

Year 11 into 12 Transition Project

# Isolation

# The Project:

- Y11 internal and external students who have chosen to study Photography A-Level will complete an extended assignment. Students will bring their completed work to their first Y12 lesson in September.
- It is important that students put maximum effort into this assignment as it will become part of their first A-Level coursework project. It will provide a strong start to their post 16 course.
- This assignment theme is 'Isolation.'

# The Project:

- What you will need to produce:
  - A photo a day to document your environment.
  - Some photos should be influenced by artists. You will need to use 3 artists within these pieces of work. But you can also create work based on your personal experience.
  - You can edit photos by physically editing your images and/or by using photo manipulation software such as Photoshop.
  - Be experimental.
  - It can be a mixture of styles, influences and types of photography.

# What you will produce.

- You will need to take a set of images each day.
- Select out the best image/s.
- You can crop or edit photos.
- Present your images in a power point or word document.
- You need to date the images. You may also name them if you wish.
- You may also blog or annotate your images to show connection to your artists or simply explain why you like the image or why it is personal to you.
- You will need to show a minimum of 10 pages, and a minimum of 20 images at the end of this project.
- The exemplar provided is a condensed version of what you will produce.
- Due your first lesson as a Y12 😊
- I have provided Artists that you may use for inspiration after this slide.
- Following those artists slides, a sample project has been provided to show you how you may approach taking photos and writing personal reflections.

# Imogen Cunningham



# Sophie Calle





# Vivian Maier



# Lee Friedlander

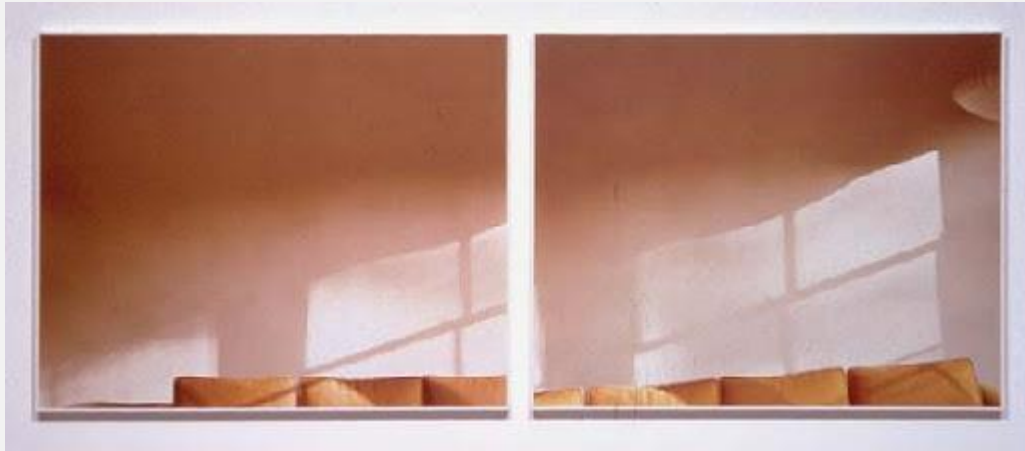




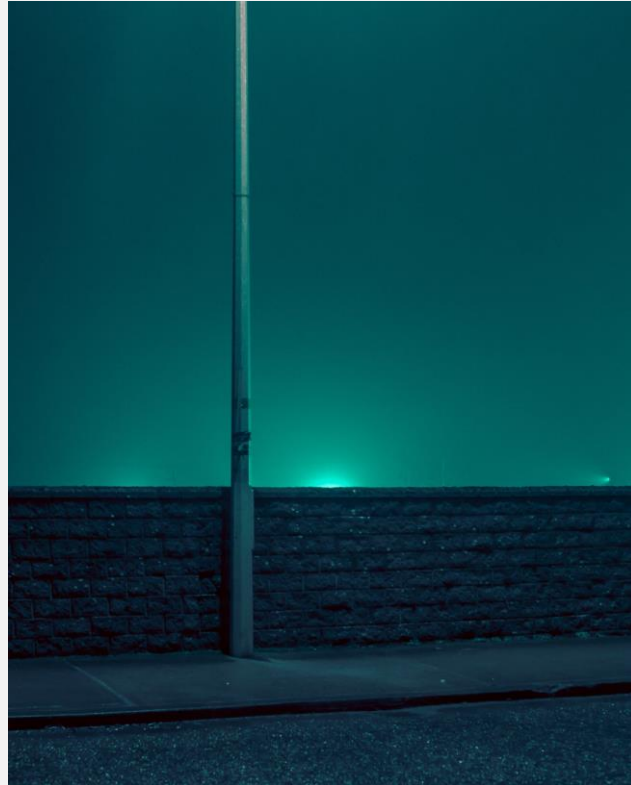
# Cosmin Bumbut



# Uta Barth



# Adrian Wojtas





# Todd Hido





# Wright Morris





# William Eggleston



# Isolation

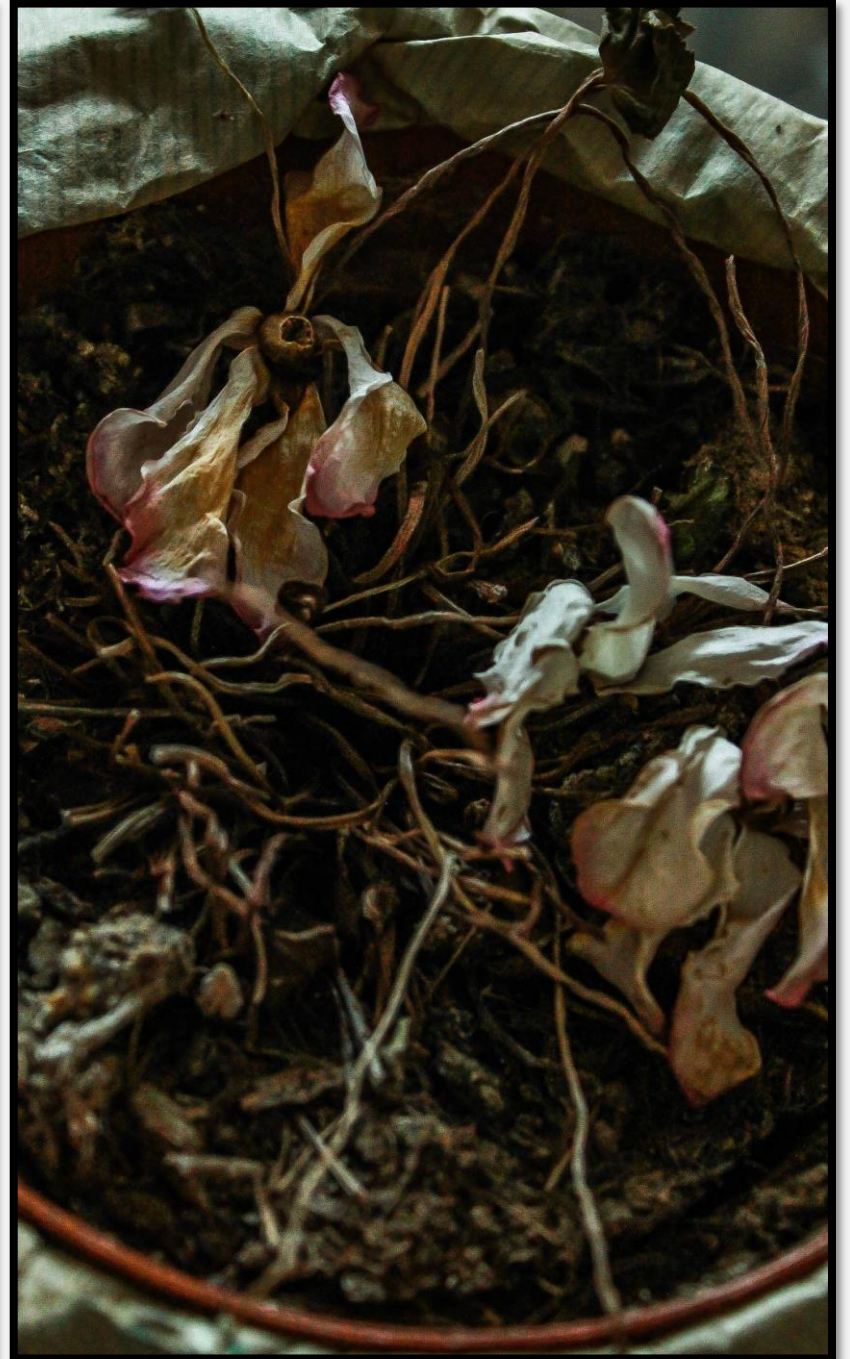
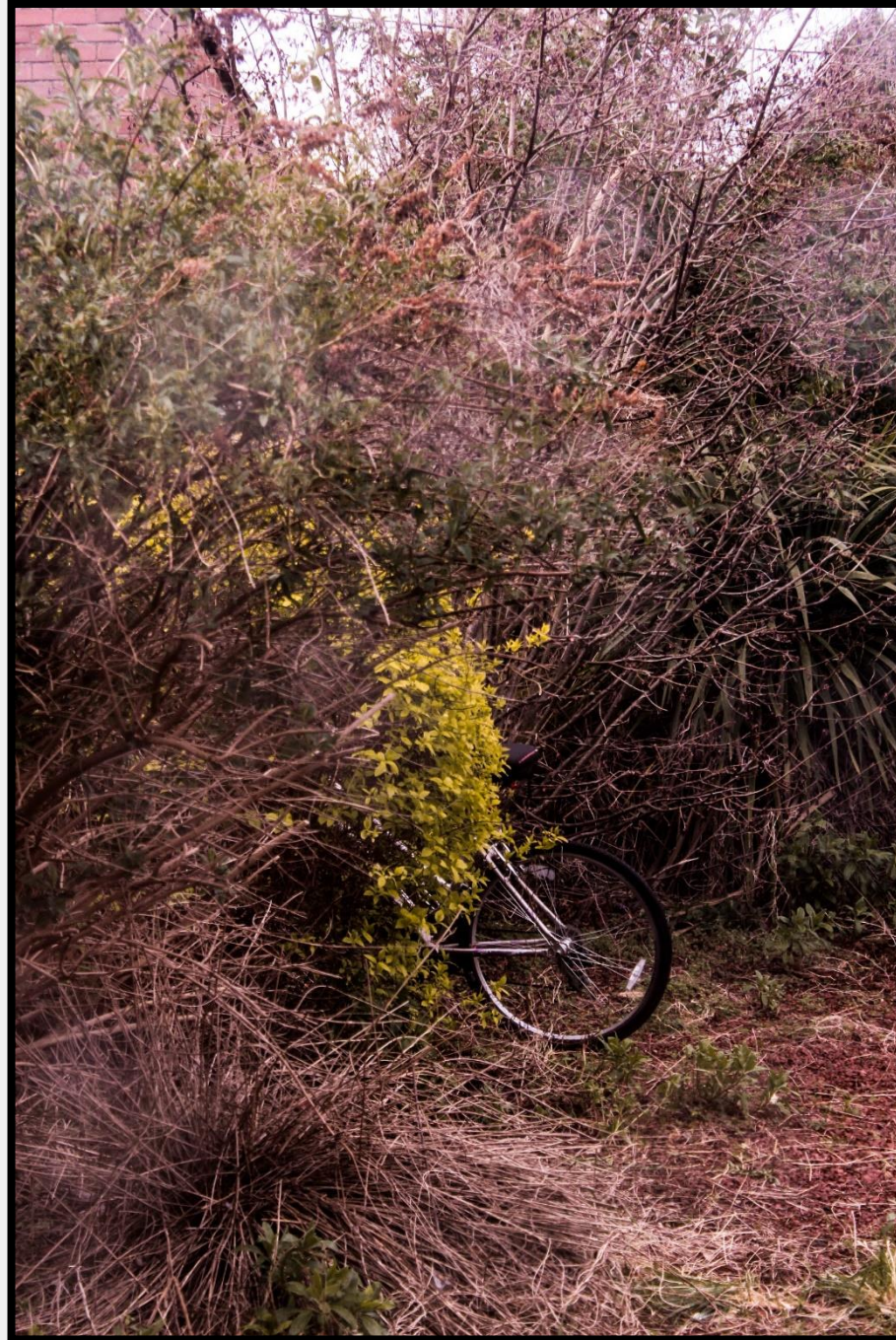
Mr Squires



30/03/2020



I particularly liked the use of overgrown or dead plant life. It gave a feeling of something that is forgotten and left for large periods of time. Which for me covered some of the initial anxiety of lock down.

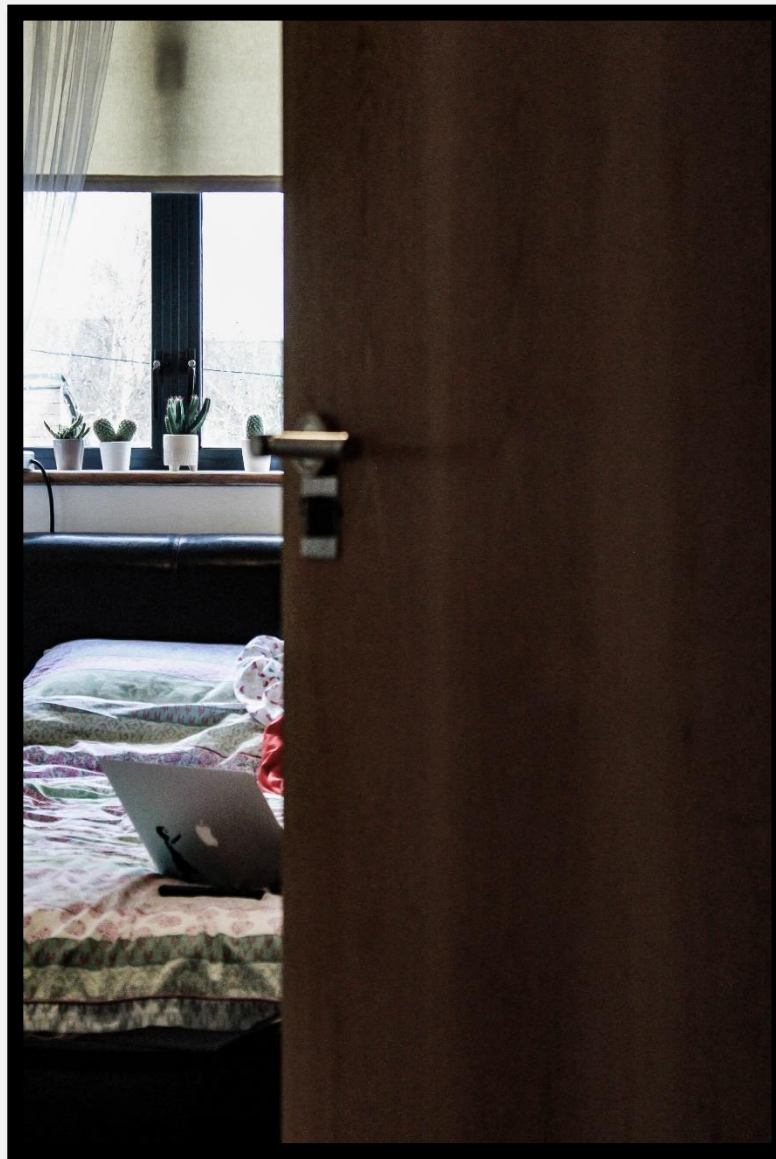






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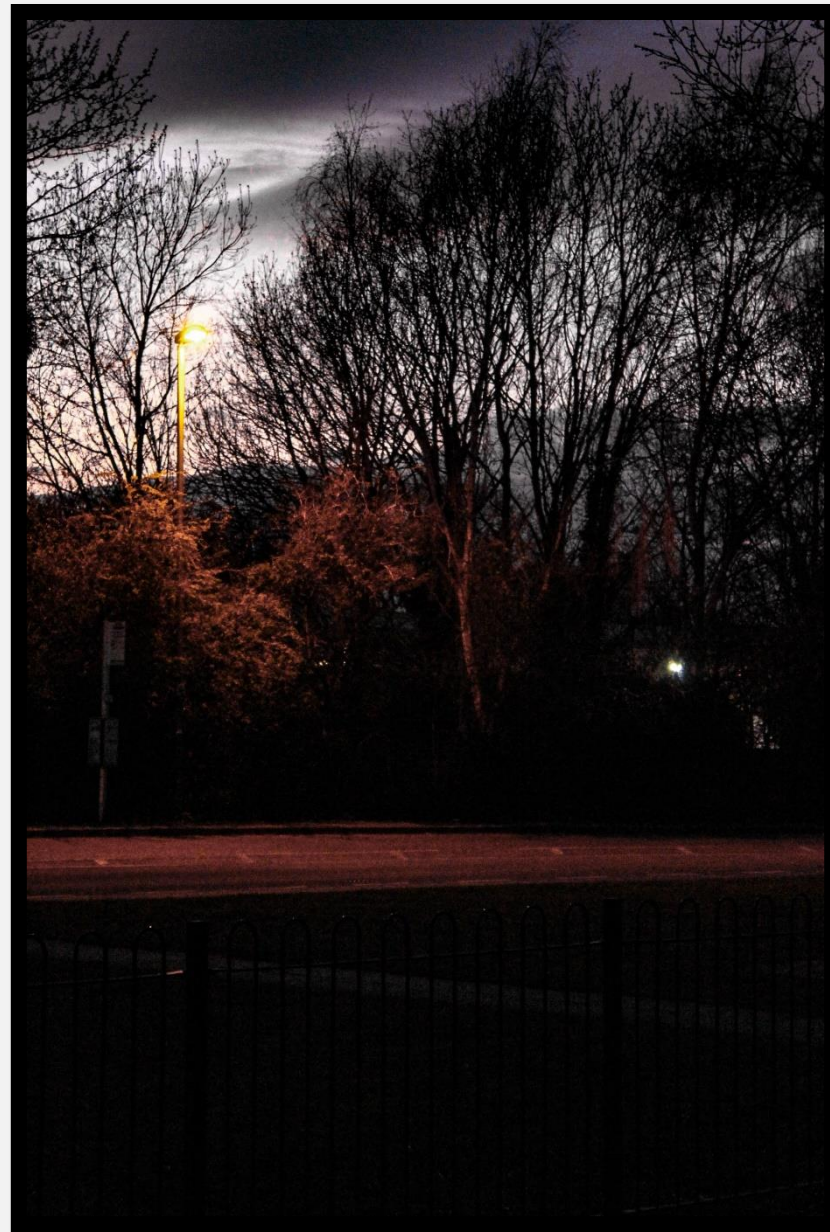


31/03/2020





01/04/2020



When I finally started to leave the house, I began to realise how calm and tranquil the usually busy neighbourhood was. I had a chance to stop and appreciate some of the more beautiful aspects of my environment – like how many trees there are. It was great to play around with camera settings and try and capture how nature interacted with light creating reflections and silhouettes.



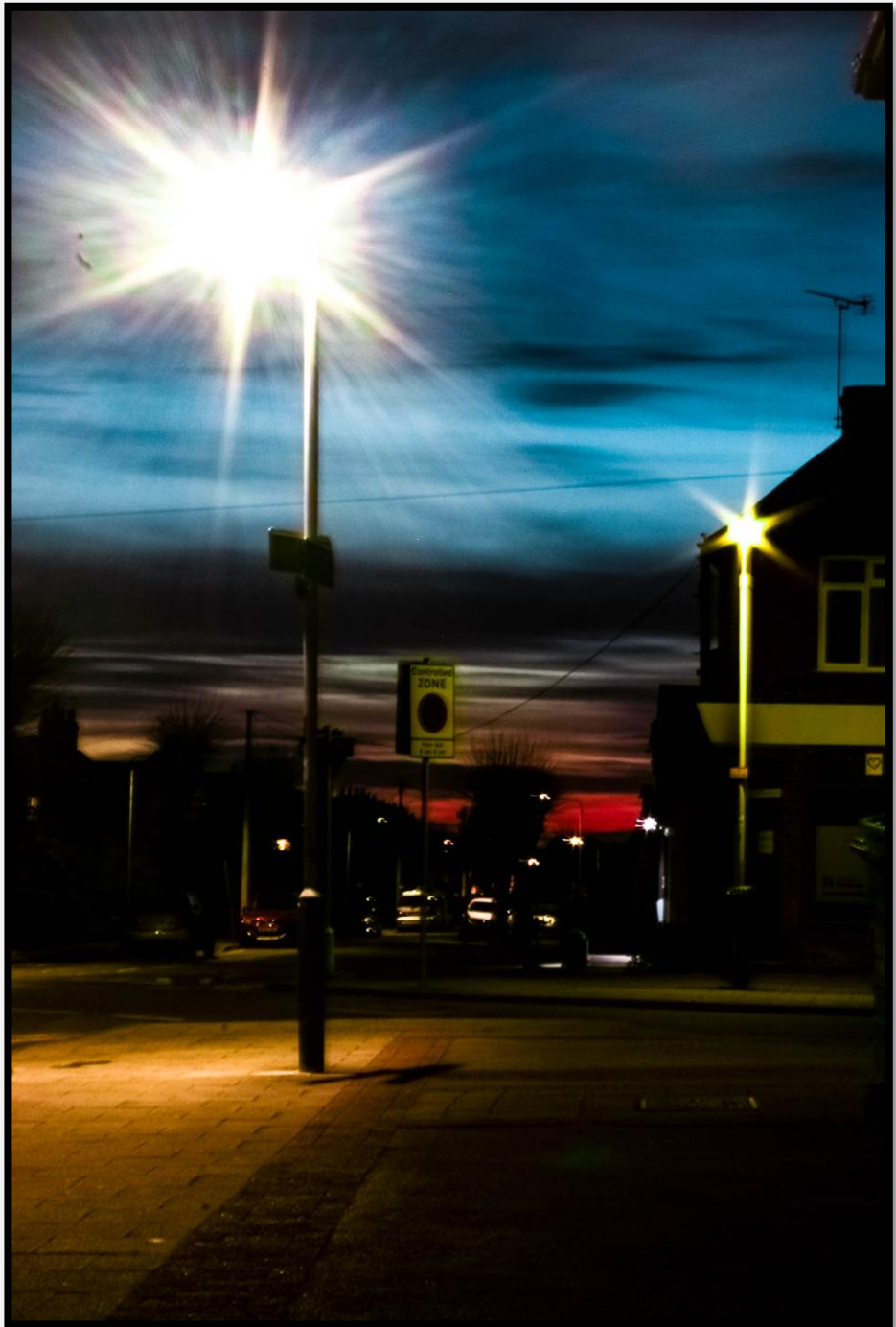






03/04/2020





Now  
you  
try!