

Year	Topic	Description	Learning & Skill Development	Key Assessment
7	Elements of Music <ul style="list-style-type: none"> • Rhythm and pulse • Musical keywords • Tempo and dynamics • Pitch & Timbre 	<p>Students will be introduced to a variety of musical element keywords through group work and composition as well as listening and performance.</p> <p>In each lesson, students will also take part in short vocal/listening exercises to develop a love for music.</p>	<ul style="list-style-type: none"> • Students will learn about rhythmic values and rests, and how to compose simple rhythms. • Writing on a staff, including bar lines. • Experiment with tempo and dynamics in rhythm compositions. • Students will learn about pitch and timbre, including notation and two notes below and above the stave. 	Rhythm Notation Quiz Pitch Notation Quiz Keyword Definitions
	Music Technology <ul style="list-style-type: none"> • Structure • Texture • Composing drum beats • What is music technology • Planning an event, including health and safety in music 	<p>Students will be introduced to music technology and sequencing software (Cubase). Discuss the use of music technology in the wider music industry.</p> <p>Students learn about structure, texture by using loops and for some students, drum MIDI.</p> <p>Planning an event will allow students to learn about areas of the music industry such as health</p>	<ul style="list-style-type: none"> • Learn how to use Cubase to create a basic pop/dance piece of music • Learn how to use loops and MIDI drums to create a strophic piece of music. • Learn about careers in music technology, including composition and events management/sound production. 	Performance of music technology compositions. Composition evaluation questions

		& safety and event management as well as other careers.		
	Keyboard Performance <ul style="list-style-type: none"> • Solo, progressing to duets • Revision of reading notation, including bass clef • Sharps, flats, cadences, chords, ostinato 	<p>Complete listening and vocal exercises in each lesson.</p> <p>Students will work on a series of performance pieces - solos initially and then duets.</p> <p>Revise how to read notation, introducing bass clef now as well.</p> <p>Introduce sharps, flats, triad chords, ostinati and cadences through listening exercises.</p>	<ul style="list-style-type: none"> • Learn simple keyboard patterns on keyboard, progressing to pieces. • Students to work through a booklet of pieces and perform these to the teacher as they complete them. • Complete short listening exercises as assessments. 	Performance of keyboard piece

8	Instruments of the Orchestra <ul style="list-style-type: none"> Exploring instruments and timbres in each family Listening to instruments and be able to identify instruments in each family. 	<p>Students will work through a booklet containing information about each musical family. Students will have the opportunity to listen to and play different instruments to develop their understanding of each family.</p> <p>Students complete several listening questions to identify instruments.</p>	<ul style="list-style-type: none"> Learn how to identify instruments from each musical family. Learn how to describe the musical elements in different pieces of music when they are played - building on knowledge from previous topics. 	<p>Instruments of the orchestra listening tests</p> <p>Performance of music technology compositions</p> <p>Log book/description of how they completed the work.</p>
	Music Technology <ul style="list-style-type: none"> MIDI composition of drums, chords, bass line, and melody. Learn about melody writing in relation to the chord. 	<p>Building on their music technology work in Year 7, students will learn how to create a similar piece of music but without loops. They will compose all of the instrumental parts themselves.</p> <p>Students will learn how to apply understanding of chords to create a harmony and melody part.</p>	<ul style="list-style-type: none"> Learn about how to compose MIDI drum, chord, bass and melody parts. Revise knowledge of structure and texture in the context of pop music. Learn how effects can be used to enhance a composition, and how this is done in the music industry. 	

	<p>World Music</p> <ul style="list-style-type: none"> Context, musical features, performance, composition and listening of each style: African Drumming Samba Reggae Indonesian Gamelan Indian Classical Music and Bhangra 	<p>Students will work through a 'world music passport' to learn about different genres of world music. They will do this through performing, composing, listening and evaluating.</p>	<ul style="list-style-type: none"> Learn about musical and contextual features of each genre. Learn how to evaluate performances and compositions. 	<p>African drumming composition</p> <p>World music listening tests</p>
9	<p>Blues, Rock 'n' Roll & Pop Music</p> <ul style="list-style-type: none"> History of Blues, including listening questions. Musical features, compose and perform a blues song. Links to Rock 'n' Roll, discuss context and perform. 	<p>Students will learn about the cultural and musical features of blues music, and work in pairs to compose their own blues piece on keyboards. This can then be developed into a band piece for those who are more confident on band instruments.</p>	<ul style="list-style-type: none"> Musical features of blues music. History and context of blues music, linking to slave trade. Learn how to compose and apply musical features to a composition. Learn how to identify musical features in pieces of blues music. 	<p>Blues listening questions</p> <p>Performance of blues music composition</p>

	<p>Song and Melody Writing</p> <ul style="list-style-type: none"> • Playing and constructing major and minor scales. • Writing melodies to accompany a chord sequence (4 chord pattern). • Chord patterns, and creating own chord sequences. • 4 bar melody with ABAC structure • Learn to use Sibelius to compose 8 bar melody and chord sequence. <p><i>More able students to include modulations.</i></p>	<p>Students will work through a workbook to build their knowledge of song and melody writing.</p> <p>Students will compose melodic phrases of increasing complexity.</p> <p>Introduction to Sibelius (notation software) for some students.</p>	<ul style="list-style-type: none"> • Learn how to write a melody to a given chord pattern • Learn how to compose a chord sequence • Learn how to write melodies in a different key (with accidentals) • Learn how to compose an extended melody, to 8 and then 16 bars. 	<p>Students to write down at least four of their melodies, which will be assessed.</p>
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	<p>Programme & Film Music</p> <ul style="list-style-type: none"> • History and context of programme music. • Compose pieces of descriptive music • Consider how chords can be used to create a mood/emotion in a piece of film music. • Leitmotif, cluster chords, and other musical elements. 	<p>Students build on their understand of melody writing from the previous topic by composing a melody to a given mood/picture/film.</p> <p>Students learn about the musical features of programme and film music.</p>	<ul style="list-style-type: none"> • Learn about the musical features of programme music and how to describe these in a piece of music • Learn how to apply compositional techniques to a piece of programme music. • Learn about the musical features of film music and how these can be applied to a composition. • Learn about the development of film music over time. 	<p>Students to perform their film music compositions.</p>
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