

## **Year 12**

In year 12 Graphics pupils develop and refine their coursework portfolios into 1 solid project which is reflective of all the assessment objectives.

Over the year, pupils should learn:

- Developing projects that show use of a range of practical photographic skills and editing techniques.
- How to develop and refine their project to show individual and imaginative ideas using visual and written language.
- Developing skills in creating a meaningful responses using the influence of existing designers and photographers to create innovative photoshoots and final products.
- How to create a variety of experimentation influenced by a range of sources and techniques and how to use materials processes to create visual meaning within their work.
- How to research the work of other artists/designers/cultures in more depth, with a particular emphasis on contemporary practitioners, and using this to inspire their own work.
- Developing ideas for personal projects.
- How to create a digital sketchbook to showcase their Graphics Projects.

## **Induction Projects**

Students will explore graphic design within a number of induction projects. They will develop their confidence and knowledge of technical Photoshop skills and learn how to design work for use in their projects using a range of media. They will understand how to work with artists to develop A Level standard outcomes and ideas and begin to develop meaningful personal ideas.

## **Personal Portfolio**

Students will develop a diverse range of graphic design and experimentation for their personal projects to form a portfolio of work. They will produce a sketchbook and a selection of sustained pieces as they advance through their work.

## **Year 13**

### **Final Pieces**

Pupils develop personal work based on their experimentation and ideas and ultimately design and produce a final product or range of

products, these can be in the form of Digital graphics, 2D graphics or 3D graphic products.

### **Completion and submission of coursework**

Students complete their coursework and submit this for the December deadline 2019. The portfolio should consist of 1 major personal project which will fulfill the assessment objectives. The coursework portfolio submission is worth 60% of the overall A-Level grade.

### **Year 13 Terminal Exam**

Pupils sit their final Graphics exam and are taken off-timetable for the 15-hour exam, which lasts over 3 consecutive days. They are given approximately 6-8 weeks to prepare for the exam. 75% of the marks for the exam are awarded for the quality of the preparatory work produced prior to the exam. It is imperative that students work hard and complete homework during this preparatory period as failure to do so usually results in an unsuccessful exam and can be hugely detrimental as the terminal exam is worth 40% of the overall A-Level grade.

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Important information re. homework and assessment

### **How often homework is set**

- Homework is set as necessary by the teacher. There will be times when there is very little homework and times such as for the exam when there will be more. This will be monitored by the Graphics teacher. **It is a vital part of the course and pupils cannot achieve the higher grades without completing independent work.**

### **How homework is marked**

Homework will be marked using a colour system relevant to the pupil's individual base grade:

Red = significantly underachieving

Amber = underachieving

Green = on base target

Blue = above base target

Homework projects will also be awarded according to the A-Level grade system A\*-E. Marks are awarded for effort, presentation, imagination and detail.

### **How Coursework and Exams are marked**

Coursework and Exam assessments will be awarded according to the A-Level grade system A\*-E. Marks are awarded according to the A-Level AQA assessment criteria, up to a maximum of 96 marks.

### **Examples of homework set**

Examples of the types of homework given are:

- Taking photographs.
- Research on artists, designers, craftspeople, other cultures.
- Collecting objects, images etc.
- Design work, composition studies.
- Media experiments (trying out different materials e.g. paint, pastels, collage etc.)

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### **How students are supported with homework**

The Art and Photography Departments are open to students after school on Mondays, Wednesdays and Thursdays until 4pm to assist students with their work. There are posters in the department indicating which classrooms and teachers are available. Post-16 students also have the opportunity to use the photography room within their free periods, this must be arranged with the Photography Teachers.

### **Homework Consequences**

Pupils who consistently achieve top grades for their homework will be rewarded through the departments reward system. Likewise any pupil who consistently receives low grades for their homework,

or who does not complete homework regularly will be encouraged and supported to improve their performance. If no improvement is seen then further steps will be taken to ensure your success on the course.

If pupils fail to complete homework to a good standard by the date set the following steps will be taken:

- A discussion with the teacher who may issue a detention, or contact home, or both, until the work is handed in.
- Failure to hand the homework in or continue to miss deadlines will result in being referred to the Head of Department who may issue a further detention or contact home. At this point the pupil may also be referred to the intervention team.
- If the lack or quality of homework continues to be a problem a letter will be sent home.
- Following this, if no improvement is seen a parent/carer will be invited in to school to discuss the pupil's progress.

At any point if we are concerned about a pupil's progress we will contact home. Likewise if we are very pleased with their work we will also contact home.

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