

Music @ WBS Year 13 Roadmap

Subject Aim: In year 13 you will master your skills in performing, composing, listening and musical understanding. You will continue to actively listen to music and develop your musical vocabulary in order to be able to enhance your understanding of music across all areas as well as completing the composition and performance components of the course.

TTP	AOSA: The Development of the Symphony AOSE: Twentieth Century Music	We will continue our exploration of the development of the symphony focussing on the second 2 movements of Schubert's 5 symphony and extending beyond 1830 well into the Romantic Era. In our AOSE lessons we will begin by looking at Impressionism moving onto our set work – Debussy Nuages. We will continue work on our Free Composition.
	AOSA: The Development of the Symphony AOSE: Twentieth Century Music	We will finish the development of the symphony work and continue on with twentieth century music. After impressionism we will explore expressionism including serialism and then on to neo-classicism, then looking at our other set work by Poulenc. Following the completion of this area of study we will turn our attention to exam technique and preparation for our final A-Level exam. We will also start our brief composition in September of Y13 and will then continue to work on both compositions until the deadline just before Y13 last day. The performance recital – and accompanying recital evening – will be between 1 st March and 15 th May with the date being shared in February.
Autumn Term		
Spring Term		
Summer Term	Revision, Recital and Composition Completion	This time will be treated as revision and preparation for your exam, which accounts for 40% of your total grade. You will work to complete your compositions for the deadline of the day before your last day, this includes the relevant write up and paperwork.

Assessment	
Some assessments will be performance based, some will be composition based and some will be exam based (listening, analysis or contextual understanding). Your folders will also be checked once a half term to ensure consistent organisation that is conducive to learning.	
Key Assessment 1	End of Y12 Mock.
Key Assessment 2	Year 13 mock exam.
Key Assessment 3	Final Recital and Brief Composition.

Homework and Independent Study	
All homework will be set using Arbor. In addition to the set homework, you should also be engaging in regular independent study including but not limited to, composition and daily practise on your chosen instrument. You should consult the music room timetable to determine suitable study periods for this.	

Enrichment	
There is a wealth of extra-curricular activities available to year 13: • Orchestra • Jazz Band • String Orchestra • Flute Choir • Brass Band • Choir • School Show • Concert Band At A-Level you should regularly be seeking out opportunities to see live music from all genres of music.	

Where Next?

There are two types of tertiary education available for musicians. There are degree courses at places like Oxbridge, where academic study of music is favoured. There are also music colleges or, 'Conservatoires' which places far more emphasis on the practical sides of music such as performance or composition. Every degree course and offering is different so you are encouraged to look at the individual course to find a qualification suitable for you.