

Music @ WBS Year 12 Roadmap

Subject Aim: In year 12 you will advance your skills in performing, composing, listening and musical understanding. You will continue to actively listen to music and develop your musical vocabulary in order to be able to enhance your understanding of music across all areas as well as advancing your composition and performance skills. We study Eduqas for Music A-Level.

Autumn Term

Introduction to A-Level Music

You will complete a 'Bridging the Gap' project to help support your transition from Key Stage 4 to Key Stage 5. You will also learn some of the core vocabulary and begin some initial composition techniques and exercises in preparation for Key Assessment 1.

AOSA: The Development of the Symphony AOSC: Musical Theatre

We will begin to explore the early establishment of the symphony as a genre starting with the Mannheim school. By exploring a wide range of symphony's, you will develop a broad understanding of the key features. We will also explore Haydn's 100 symphony in greater detail.

We will also begin the exploration of our Musical Theatre composers, starting with Richard Rogers learning about his specific context and his style through performance of his music and analysis.

In composition lessons you will begin a series of mini compositions to develop skills and understanding across the three areas of study.

In performance lessons you will learn the key characteristics of how to succeed in an AS and A-Level recital.

Those taking AS Music will start their brief composition.

Spring Term

AOSA: The Development of the Symphony AOSC: Musical Theatre

We will continue to learn about the development of the symphony throughout the Classical and into the Romantic era. We will then start analysing our main set work – Schubert's 5th Symphony. Throughout our learning and analysis, aural training will be embedded.

In Musical Theatre lessons we will continue to explore the works of the set composers moving through Bernstein, Sondheim, Schonberg and Lloyd Webber through a hybrid of listening, analysis and performance.

You will begin your free composition NEA.

During this time, you will also be deciding repertoire that you will perform at the beginning of year 13 and developing your interpretations skills.

Summer Term

AOSA: The Development of the Symphony AOSC: Musical Theatre

We will continue the analysis of Schubert's 5th Symphony as well as continuing our aural training and revision for the upcoming AS exam.

In Musical Theatre lessons we will focus on exam technique in preparation for those doing AS Level Music.

You will have a mini recital towards the end of Y12 and prepare for your Y12 Mock exams.

Homework and Independent Study

Homework is set by your class teacher on Arbor. In addition to the set homework, you should also be engaging in regular independent study including but not limited to, composition and daily practise on your chosen instrument.

You should consult the music room timetable to determine suitable study periods for this.

Enrichment

Performing in an ensemble will be directly beneficial to the ensemble performance element of the course. There is a wealth of extra-curricular activities available to year 12:

- Symphony Orchestra
- Jazz Band
- String Orchestra
- Flute Choir
- Brass Band
- Choir
- School Show
- Concert Band

At A-Level you should regularly be seeking out opportunities to see live music from all genres of music.

At A-Level we also run a trip to London, usually in January to watch Musicals on the West End Stage.

Where Next?

In Year 13 we will continue our understanding of the development of the symphony to the end of the Romantic. We will also embark on AOSE: Into the Twentieth Century, learning about key artistic composition styles of the era and exploring two set works, Debussy Nuages and a Poulenc Trio. You will also complete your brief composition and your recital date will take place anywhere between the 1st March and the 15th May.