

English at The West Bridgford School

In English we learn important skills for life and we broaden our horizons. Each year, you will deepen your understanding of our literary heritage through a range of increasingly challenging texts. You will explore the power of words to change the world around us, developing your creativity and finding your own voice along the way. By the end of Year 11, you will be ready for success at GCSE, post-16 and beyond. Exciting careers focused on English include advertising, education, journalism, media, publishing, theatre and writing. However, English is crucial for all of us and it always will be. Words can shape our past, present and future.

Y11

Summer 2

Language Revision plus Spoken Language

How can we refine our skills in English Language, including our speaking and listening?

Autumn 1

Macbeth (Literature Paper 1)

How and why does Shakespeare explore the darker side of human nature?

Autumn 2

Unseen Poetry (Literature Paper 2)

How can we develop our skills for writing about poetry?

Spring 1

English Literature Revision

How can we analyse texts more critically and explore complex ideas in our essay writing?

Spring 2

English Language Revision

What do we need to focus on in order to reach or exceed our target grades?

You will complete the content for your GCSEs whilst refining your knowledge and skills.



Y10

Summer 1

English Language Paper 2

In non-fiction, how does language allow us to compare and express viewpoints?

Spring 2

Animal Farm (Literature Paper 2)

How does Orwell's fable reflect political realities in Soviet Russia as well as the world around us?

Spring 1

English Language Paper 1

How can studying the language of fiction texts help us to develop our own creative writing?

Autumn 2

A Christmas Carol (Literature Paper 1)

How and why does Dickens use the genre of ghost stories to explore social issues?

Autumn 1

Power and Conflict (Literature Paper 2)

How and why do writers use poetry to explore themes related to power and conflict?

Summer 2

Critical Literacy: Diverse Short Stories

How do writers use this genre to express and explore identities?



The start of your two GCSE courses: English Language and English Literature.



Y9

Summer 2

Dr Jekyll and Mr Hyde

How does gothic literature shape our understanding of the past and present?

Autumn 1

Dystopian Worlds

What are the features of a dystopian story?

Key Text: The Giver by Lois Lowry

Autumn 2

Dystopian Worlds

How can we use dystopian ideas in our own creative writing?

Spring 1

Language in Time and Place

Why does language take different forms in different contexts?

Spring 2

Poetry and Identity

How does poetry play an important part in expressing who we are?

Summer 1

Romeo and Juliet

Why did Shakespeare and his audiences find tragedies appealing?

This year you will explore a range of deep, complex ideas and issues that exist in the world around us.





Y8

Summer 2

The Art of Rhetoric

What is rhetoric and how does it help us to be persuasive?

Autumn 1

Introduction to Media Studies

How do media texts create deeper meanings beneath the surface?

Autumn 2

Class Novel

How do writers use modern fiction to explore themes and issues?

Spring 1

Romantic Poetry

What is Romantic poetry and how do we relate to it as modern readers?

Spring 2

Issues in Non-fiction

How do non-fiction writing skills connect with the world of journalism?

Summer 1

Much Ado About Nothing

How does Shakespeare explore relationships?

We will start off our journey by building up your interest in creative reading and writing.





Y7

Summer 1

A Midsummer Night's Dream

How did Shakespeare's life and times influence his writing?

Spring 2

Introduction to Poetry

How do we investigate poetry and find inspiration for poems of our own?

Spring 1

Class Novel

How does fiction help us to understand our own lives and experiences?

Autumn 2

Adventure Stories

How do we construct stories that engage and excite our readers?

Autumn 1

Myths and Legends

What can we learn from studying the early origins of storytelling?



You will develop and broaden your skills, discovering a range of interesting fiction and non-fiction.

