

Year 12 Roadmap for English Literature

In English Literature we engage with what is really interesting about studying literary texts: exploring how deeper meanings arise, debating the issues that texts raise and developing our own critical interpretations.

Building on your enthusiasm for literature and a confident set of GCSE skills, you will experience a broad range of texts, authors and forms. Taking part in exploratory discussions will enable you to express, develop and challenge your own opinions, and to discover and utilise your own critical voice.

The skills you will develop are invaluable for further academic study and employment: students of literature are thoughtful, analytical, and can express their ideas with confidence and eloquence.

Y12 AUTUMN TERM TOPICS

ASSESSMENT IN Y12

AUTUMN TERM

- **Introduction to A-Level and Critical Theory:** Students will be introduced to the principles of literary criticism and begin forming their own interpretations through various critical perspectives.
- **Aspects of Tragedy:** Students will explore the key ideas that define the tragic genre, including how it has developed over time and how writers present tragic experiences and characters.
- **Death of a Salesman:** Students will engage with a modern dramatic text, analysing how the writer constructs meaning and reflects key themes and ideas.
- **Othello:** Students will study a Shakespearean tragedy, examining how character, conflict, and structure contribute to the text's overall impact.

- Key Assessment points throughout the year will enable students to practise essay-based exam questions, building towards a full exam paper during mock week.

Y12 SPRING TERM TOPICS

HOMEWORK IN Y12

SPRING TERM

- **DOAS and Keats' Poetry:** Students will compare key themes across drama and poetry, considering how writers approach similar ideas in different forms.
- **Othello (continued):** Students will complete their analysis of the play, deepening their understanding of its major concerns and the ways in which meaning is created.
- **Elements of Crime and Unseen:** Students will explore how the crime genre has developed over time.

- Students will complete homework tasks to consolidate key knowledge, to develop revision methods, and to practise essay-writing skills.

Y12 SUMMER TERM TOPICS

ENRICHMENT IN Y12

SUMMER TERM

- **Section C Tragedy:** Students will consolidate their knowledge of the tragedy component, developing their ability to write analytical responses to both set and unseen texts.
- **Atonement:** Students will begin studying Atonement, exploring how the novel presents ideas around guilt, responsibility, and conflict.

- Students are actively encouraged to become Reading Mentors to contribute towards literacy development lower down the school.