

Music @ WBS Year 13 Roadmap

Subject Aim: In year 13 you will master your skills in performing, composing, listening and musical understanding. You will continue to actively listen to music and develop your musical vocabulary in order to be able to enhance your understanding of music across all areas as well as completing the composition and performance components of the course.

TTP	AOS1: Western Classical Tradition, AOS Independent Study, Free Composition and Mini Recital
	<p>In AOS1: Western Classical Tradition we will complete our analysis of Chopin's Nocturne and Ballade. We will then spend time working on exam technique for section A and section B of the exam. You will complete an independent study project on your chosen AOS for section A.</p> <p>Free compositions will be developed following feedback given after the deadline. A mini-recital of 6 minutes will take place and comments will be made against the assessment criteria.</p>
Autumn Term	AOS1: Western Classical Tradition, AOS4: Music for Theatre and Brief Composition
	<p>In AOS1: Western Classical Tradition we will analyse two piano works by Brahms, Intermezzo and Ballade. This will conclude our analysis of Romantic Piano Music which forms strand C of AOS1. Alongside this, we will also explore our final concerto, Bach's Violin Concerto in A minor. This will conclude our analysis of strand A of AOS1.</p>
Spring Term	<p>In AOS4: Musical Theatre we will begin to explore the works of Claude Michael Schönberg beginning with the musical 'Les Miserables' and study the music from 'Miss Saigon' concluding AOS4 and enable comparative work between the two key composers.</p> <p>The briefs will be released on the 15th September and following that, you will begin your brief composition, worth 12.5% of your total A-Level.</p> <p>The first part of your recital will be recorded after 1st March.</p>
	Revision, Recital and Composition Completion
Summer Term	<p>This time will be treated as revision and preparation for your exam, 'Understanding Music' which accounts for 40% of your total grade.</p> <p>You will work to complete your compositions for the deadline of the 12th May, this includes the relevant write up and paperwork.</p> <p>The remaining parts of your recital will be recorded before the deadline of the 12th May. The total weighting for your recital is 35%.</p>

Assessment

Some assessments will be performance based, some will be composition based and some will be exam based (listening, analysis or contextual understanding). Your folders will also be checked once a half term to ensure consistent organisation that is conducive to learning.

Key Assessment 1	End of Y12 Mock.
Key Assessment 2	Year 13 mock exam.
Key Assessment 3	Final Recital and Brief Composition.

Homework and Independent Study

All homework will be set using Brightspace. In addition to the set homework, you should also be engaging in regular independent study including but not limited to, composition and daily practise on your chosen instrument. You should consult the music room timetable to determine suitable study periods for this.

Enrichment

There is a wealth of extra-curricular activities available to year 13:

- Orchestra
- Jazz Band
- String Orchestra
- Flute Choir
- Brass Band
- Choir
- School Show
- Concert Band

At A-Level you should regularly be seeking out opportunities to see live music from all genres of music.

Where Next?

There are two types of tertiary education available for musicians. There are degree courses at places like Oxbridge, where academic study of music is favoured. There are also music colleges or, 'Conservatoires' which places far more emphasis on the practical sides of music such as performance or composition. Every degree course and offering is different so you are encouraged to look at the individual course to find a qualification suitable for you.