

# Music @ WBS Year 7 Roadmap

**Subject Aim:** In year 7 you will begin to learn the key skills required for success across your school experience. These include but are not limited to: independent learning, collaborative learning, resilience, problem solving and time management.

<b>Autumn Term</b>	<b>Topic 1 – Foundations of Music</b>
	In this topic you will learn the basics of reading Western notation rhythms and treble clef. These will be explored through a variety of practical keyboard and drumming sessions culminating in a written test.
	<b>Topic 2 – Pitch and Performance</b>
	In this topic you will develop your knowledge of Western Notation from topic 1 by also learning the bass clef. You will learn a piece of music on the keyboard which will be performed to the class in your assessment. The focus of the performance will be on accuracy and fluency.
<b>Spring Term</b>	<b>Topic 3 – Keyboard Skills</b>
	In this topic you will learn about basic structures of music and ways to describe texture. You will explore this through music technology, using loops and samples on Cubase. This will be assessed with a written and listening test.
	<b>Topic 4 – Texture and Timbre</b>
	In this topic you will learn all about the instruments of the orchestra. You will then, in pairs, compose a piece of music using orchestral instruments on the keyboard to showcase different moods and ideas.
<b>Summer Term</b>	<b>Topic 5 – Musical Theatre</b>
	In this topic you will develop your vocal skills by engaging in a Musical Theatre topic. You will learn and choreograph a song from a musical as a whole form before learning a different song in smaller groups. There are opportunities for solo singing available too. This culminates in a performance in the Theatre to provide a realistic setting for performance.

## Assessment

Some assessments will be performance based, such as Harmony. Some will be composition based, such as Songwriting and some will be skills based such as the Ground Bass assessment.

How to prepare for each assessment will be shared with plenty of notice.

Key Assessment 1a	Foundations of Music theory test: October
Key Assessment 1b	Keyboard skills performance: December
Key Assessment 2a	Structure and Texture listening test: February
Key Assessment 2b	Texture and Timbre composition (live performance): March/April
Key Assessment 3	Musical Theatre group performance: May

## Homework and Revision

Homework is set by your class teacher on Brightspace. You can expect to get homework mostly relating to "Music Theory.net" which supports your notation reading or retrieval practise quizzes on Brightspace.

Sometimes you can also expect revision/preparation homework and reflection of practical pieces.

## Enrichment

There is a wealth of extra-curricular activities available to year 7:

- KS3 Orchestra
- Jazz Band (grade 3+)
- Rockschoool
- String Orchestra (grade 3+)
- Training Strings (beginner-grade 2)
- KS3 Choir (October-May)
- Choir
- KS3 Musical (October-March)
- Symphony Orchestra (see Mrs Seymour)

## Where Next?

In year 8 you will continue to develop your listening, performance and composition skills in Music. You will study; Harmony; Ground Bass; Advanced Pitch; Advanced Texture and Timbre; Songwriting and Advanced Rhythm.