

Key Stage 4
GCSE Dance: Y11
'Roadmap'

Curriculum Intent – Studying GCSE Dance will encourage students to; learn to choreograph, perform and appreciate dance as an art form as well as, inform their development as creative and artistic individuals, broadening their aesthetics, social and cultural experience through a holistic engagement within dance.



Term 1

Term 2

Term 3

SEP - OCT

NOV - DEC

JAN - FEB

FEB - APR

APR - MAY

MAY - JUL

Topics that you will study in Y11

Within Her Eyes;
Choreographic devices, choreographic content, structuring devices and form, choreograph intentions, performance environments, staging/set design, properties, dancers (number and gender), lighting, costume, aural setting and dance for camera.

All categories will be explored and then applied to the choreographic intent. Professional works will be compared in these different areas in preparation for 12 mark questions.

Shadows; Choreographic devices, choreographic content, structuring devices and form, choreograph intentions, performance environments, staging/set design, properties, dancers (number and gender), lighting, costume and aural setting.

All categories will be explored and then applied to the choreographic intent. Professional works will be compared in these different areas in preparation for 12 mark questions.

Artificial Things;
Choreographic devices, choreographic content, structuring devices and form, choreograph intentions, performance environments, staging/set design, properties, dancers (number and gender), lighting, costume and aural setting.

All categories will be explored and then applied to the choreographic intent. Professional works will be compared in these different areas in preparation for 12 mark questions.

Infra; Choreographic devices, choreographic content, structuring devices and form, choreograph intentions, performance environments, staging/set design, properties, dancers (number and gender), lighting, costume and aural setting.

All categories will be explored and then applied to the choreographic intent. Professional works will be compared in these different areas in preparation for 12 mark questions.

Revision of Section A; The knowledge and understanding of choreographic processes and performing skills. The use of past paper questions and mark schemes focusing on exam technique and timings.

Revision of Section B; Critical appreciation of own work based on the set phrases, duet/trio performance and choreography.

Revision of Section C; Critical appreciation of professional works and the comparison of these between each professional work.

Students to complete individual revision using the following key resources; past papers and mark schemes, individual end of unit/year assessments, AQA Dance glossary and all key resources on Brightspace.

Students to create summary sheets for all key areas in Section C including; Choreographic devices, choreographic content, structuring devices and form, performance environments, staging/set design, properties, dancers, lighting, costume, aural setting and dance for camera (WHE only).

Assessments

Homeworks 1 - 3

(Choreography research task 1, WHE persuasive writing task, shift and WHE exam questions).

Key assessment 1 (practical): Breathe

Homeworks 4 - 7

(Choreography task 2, Shadows research task, Shadows journal entry and practise exam questions)

Key assessments 2, 3 & 4 (practical): Shift, Duet/trio & mental skills

Homeworks 8 - 10

(Choreography task 3, Exam questions and revision).

Key assessment (theory) 1: End of Unit Test (Sections A, B & C)

Homework 11 - 13

(Choreography task 4, Infra scene analysis and revision for EUT).

Key assessment (theory) 2: End of Course Test (Sections A, B & C)
Key assessment 5 (practical): Choreography

Past paper questions and mark schemes

(Specifically focusing on longer answer questions (6 and 12 marks) including how to structure your answer to achieve success).

Written exam: Component 2 - Dance Appreciation (8236/W)

1 hour 30 minutes (80 marks)

Section A: 30 marks

Section B: 18 marks

Section C: 32 marks

Enrichment Opportunities

- Engage within the SIS tasks to help you revise
- Complete past paper questions and use mark schemes which you can find on Brightspace
- Attend the GCSE Dance session for practical after school (you will receive additional 1:1 help and advice)
- Utilise the additional resources on Brightspace
- Take part in workshops hosted by external providers

Expectations

To challenge yourself physically, socially, creatively and mentally to achieve your personal best. To ask questions, be inquisitive and reflect on your own and others' learning; to improve your own work as well as supporting your peers around you. To be organised, independent and a responsible learner; completing your homework on-time and to a standard that you are proud of. To be a confident and resilient learner who works effectively as part of a team and contributes to class discussions; offering different perspectives.

Assessment

The homework that you complete will be assessed and recorded on Brightspace using the 1-9 criteria. You will also be assessed in 7 Key Assessments within Year 11 (2 theory based and 5 practical), timings of which can be found above. In lessons we will also be assessing your knowledge through question and answer, self, peer and teacher assessment.