

Music @ WBS Year 13 Roadmap

Subject Aim: In year 13 you will master your skills in performing, composing, listening and musical understanding. You will continue to actively listen to music and develop your musical vocabulary in order to be able to enhance your understanding of music across all areas as well as completing the composition and performance components of the course.

TTP	AOS1: Western Classical Tradition, AOS4: Musical Theatre, Free Composition and Mini Recital	Assessment Some assessments will be performance based, some will be composition based and some will be exam based (listening, analysis or contextual understanding). Your folders will also be checked once a half term to ensure consistent organisation that is conducive to learning.
	In AOS1: Western Classical Tradition we will complete our analysis of Chopin's Nocturne and Ballade. We will then spend time working on exam technique for section A and section B of the exam. In AOS4: Musical Theatre we will begin to explore the works of Claude Michael Schönberg beginning with the musical 'Les Miserables'. Free compositions will be developed following feedback given after the deadline. A mini-recital of 6 minutes will take place and comments will be made against the assessment criteria.	
Autumn Term	AOS1: Western Classical Tradition, AOS4: Music for Theatre and Brief Composition	
	In AOS1: Western Classical Tradition we will analyse two piano works by Brahms, Intermezzo and Ballade. This will conclude our analysis of Romantic Piano Music which forms strand C of AOS1. Alongside this, we will also explore our final concerto, Bach's Violin Concerto in A minor. This will conclude our analysis of strand A of AOS1.	
Spring Term	In AOS4: Musical Theatre we will finish exploring 'Les Miserables' and study the music from 'Miss Saigon' concluding AOS4 and enable comparative work between the two key composers. The briefs will be released on the 15 th September and following that, you will begin your brief composition, worth 12.5% of your total A-Level.	Homework and Independent Study All homework will be set using Brightspace. In addition to the set homework, you should also be engaging in regular independent study including but not limited to, composition and daily practise on your chosen instrument. You should consult the music room timetable to determine suitable study periods for this.
	AOS2: Popular Music, Recital and Composition	
Summer Term	You will explore the named artists in AOS2: Popular Music and the application of this knowledge in section A of the exam. You will have time to work on both compositions to prepare for the deadline. The first part of your recital will be recorded after 1 st March.	
	Revision, Recital and Composition Completion	
	This time will be treated as revision and preparation for your exam, 'Understanding Music' which accounts for 40% of your total grade. You will work to complete your compositions for the deadline of the 10 th May, this includes the relevant write up and paperwork. The remaining parts of your recital will be recorded before the deadline of the 10 th May. The total weighting for your recital is 35%.	Enrichment Performing in an ensemble will be directly beneficial to the ensemble performance element of the course. There is a wealth of extra-curricular activities available to year 13: <ul style="list-style-type: none"> • Orchestra • Jazz Band • String Orchestra • Jazz Combo • Flute Choir • Brass Band • Choir • School Show At A-Level you should regularly be seeking out opportunities to see live music from all genres of music.

Where Next?

There are two types of tertiary education available for musicians. There are degree courses at places like Oxbridge, where academic study of music is favoured. There are also music colleges or, 'Conservatoires' which places far more emphasis on the practical sides of music such as performance or composition. Every degree course and offering is different so you are encouraged to look at the individual course to find a qualification suitable for you.