

Music @ WBS Year 12 Roadmap

Subject Aim: In year 12 you will advance your skills in performing, composing, listening and musical understanding. You will continue to actively listen to music and develop your musical vocabulary in order to be able to enhance your understanding of music across all areas as well as advancing your composition and performance skills.

Autumn Term

Advanced Compositional Techniques

We will complete an advanced compositional techniques course which will cover key vocabulary, listening and analysis skills that are essential for A-Level music study.

As the term continues you will create a compositional scrapbook showcasing various different compositional skills and ideas to prepare for the demands of A-Level composition.

There will also be an initial performance assessment during this term.

AOS1: Western Classical Tradition and AOS4: Music for Theatre

In AOS1: Western Classical Tradition we will learn the key musical features used in Baroque music. We will then develop our listening skills for section A of the exam, 'Unfamiliar Listening' and exploring Classical Opera before beginning our analysis journey for section B, 'analysis' with the study of Purcell's Trumpet Sonata in D.

In AOS4: Musical Theatre, you will explore the different focused artists covered in the AOS in preparation for section A of the exam. You will then begin exploring 'Sweeney Todd' by Stephen Sondheim in detail in preparation for section C 'contextual understanding' of the exam.

In this term there will be an assessment of the Purcell Trumpet Sonata as well as a Section A skills based assessment.

Spring Term

AOS1: Western Classical Tradition and AOS4: Music for Theatre and Free Composition

We will continue with AOS1: Western Classical Tradition with the simultaneous study of Vivaldi's Flute 'Il Gardellino' Concerto in D and two piano pieces by Grieg, Norwegian March and Nocturne. You will complete your study of Sweeney Todd by Stephen Sondheim for the section C portion of the exam.

You will begin your free composition which will form 12.5% of your total A-Level grade.

During this time, you will also be deciding repertoire that you will perform at the beginning of year 13 and developing your interpretations skills.

Summer Term

AOS1: Western Classical Tradition and AOS4: Music for Theatre, Free Composition

You will continue with AOS1: Western Classical Tradition with beginning the study of two piano pieces by Chopin, Nocturne and Ballade. We will then develop your skill by applying exam technique to practise questions. You will continue your study of Stephen Sondheim by exploring 'Into the Woods' and then focusing on exam technique utilising all of the Sondheim works. The culmination of this work will be the end of Year 12 exam comprising of a full paper.

You will submit a full draft of your free composition worth 12.5% of your total A-Level.

Assessment

Some assessments will be performance based, some will be composition based and some will be exam based (listening, analysis or contextual understanding).

Your folders will also be checked once a half term to ensure consistent organisation that is conducive to learning.

Key Assessment 1	Initial performance, Section A Listening assessment and Purcell analysis assessment.
Key Assessment 2	Grieg Assessment, Vivaldi Assessment.
Key Assessment 3	End of Year 12 exam, Sondheim assessment and free composition.

Homework and Independent Study

Homework is set by your class teacher on Brightspace. In addition to the set homework, you should also be engaging in regular independent study including but not limited to, composition and daily practise on your chosen instrument.

You should consult the music room timetable to determine suitable study periods for this.

Enrichment

Performing in an ensemble will be directly beneficial to the ensemble performance element of the course. There is a wealth of extra-curricular activities available to year 12:

- Orchestra
- Jazz Band
- String Orchestra
- Jazz Combo
- Flute Choir
- Brass Band
- Choir
- School Show

At A-Level you should regularly be seeking out opportunities to see live music from all genres of music.

Where Next?

In Year 13 you will complete AOS1: Western Classical Tradition through studying Bach's Violin Concerto in A Minor and two piano pieces by Brahms, Intermezzo and Ballade. You will continue your exploration of AOS4: Music for Theatre and understand the works of Claude Michael Schönberg. You will explore AOS2: Popular Music and its application for Section A: Unfamiliar Listening. You will complete your brief composition and you will record your performance portfolio.