

Music @ WBS Year 11 Roadmap

Subject Aim: In year 11 you will develop your skills in performing, composing and listening. You will continue to actively listen to music and develop your musical vocabulary in order to be able to enhance your understanding of music across all areas as well as producing both your practical and integrated portfolios.

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| TTP | AOS3: Rhythms of the World and Free Composition | Assessment Some assessments will be performance based, some will be composition based and some will be listening. How to prepare for performance assessments: practise on your chosen instrument. How to prepare for composition assessments: ensure that your composition sounds complete and is developed. How to prepare for listening assessments: ensure that your vocabulary is secure and that you have utilised practise questions on Brightspace. | | | | | | |
| | <p>You will learn about the key topics in AOS3: Rhythms of the World. African Drumming, Samba, Calypso, Indian Classical, Bhangra, Greek, Israeli and Palestinian Music. You will combine this contextual knowledge with your listening skills and learn to apply this to the exam.</p> <p>You will continue your free composition piece that you started and complete this as part of your assessment. Before the summer break there will also be an ensemble performance utilising members of your class to create a group performance.</p> | | | | | | | |
| Autumn Term | AOS4: Film Music, Brief Composition and Solo Performance | <table><tr><td>Key Assessment 1</td><td>AOS4: Listening test, ensemble performance and free composition.</td></tr><tr><td>Key Assessment 2</td><td>Solo performance, brief composition</td></tr><tr><td>Key Assessment 3</td><td>Year 11 mock exam, ensemble performance and final coursework marks.</td></tr></table> | Key Assessment 1 | AOS4: Listening test, ensemble performance and free composition. | Key Assessment 2 | Solo performance, brief composition | Key Assessment 3 | Year 11 mock exam, ensemble performance and final coursework marks. |
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| Key Assessment 2 | Solo performance, brief composition | | | | | | | |
| Key Assessment 3 | Year 11 mock exam, ensemble performance and final coursework marks. | | | | | | | |
| Spring Term | <p>You will learn about film and game music. You will combine this contextual knowledge with your listening skills and learn to apply this to the exam with a specific focus on the long answer question in your GCSE exam.</p> <p>You will complete the recording of your solo performance which forms the other half of you integrated portfolio in this term.</p> <p>You will complete and meet the deadline for your composition to a brief released by the exam board in September. This will form half of your practical portfolio.</p> | Homework and Revision Homework is set by your class teacher on Brightspace. You can expect to get homework to support your listening skills in class such as aural training, targeted research and listening practice. You are also strongly encouraged to come and work on your composition in your own time. | | | | | | |
| | Listening Skills, Composition and Ensemble Performance | Enrichment Performing in an ensemble will be directly beneficial to the ensemble performance element of the course. There is a wealth of extra-curricular activities available to year 11: | | | | | | |
| Summer Term | <p>You will continue to develop your knowledge and understanding of the contextual knowledge of the course whilst continuing to develop your skills for the listening paper.</p> <p>You will complete the recording of your ensemble performance which forms the other half of your practical portfolio.</p> <p>You will have time to develop and improve either of your compositions during this time. The final deadlines for your free and brief compositions are this term.</p> | <ul style="list-style-type: none">• Orchestra• Jazz Band (grade 3+)• Music Technology Club• String Orchestra (grade 3+)• Training Strings (beginner-grade 2)• Jazz Combo• Brass Band• Choir• School Show• KS4 Composition | | | | | | |
| | Listening Exam Revision | | | | | | | |
| | <p>You will spend time revising for the listening exam and preparing for the final 40% of your GCSE.</p> <p>There will also be revision sessions on a variety of topics during this time.</p> | | | | | | | |

Where Next?

At KS5 there are two pathways that music can offer, Music A-Level and Music Technology A-Level. Music A-Level breaks down as 40% understanding music, 35% performing music and 25% composition. Music Technology A-Level breaks down into four components, component one: recording, component two: technology-based composition, component three: listening and analysing and component four: producing and analysing.