

# Music @ WBS Year 10 Roadmap

**Subject Aim:** In year 10 you will build your skills in performing, composing and listening. You will learn how to actively listen to music and develop your musical vocabulary in order to be able to enhance your understanding of music across all areas.

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## Elements of Music

You will learn the key vocabulary associated with the core elements of music through a variety of practical workshops and activities. There will also be an initial performance on your chosen instrument.

Autumn Term

## AOS5: Popular Music and Introduction to Composing

You will learn about the key topics in AOS5: Popular Music. Rock and Roll of the 1950s and 1960s, Rock Anthems of the 1970s and 1980s, Pop Ballads of the 1970s, 1980s and 1990s and Solo Artists of the 1990s to Present Day. You will combine this contextual knowledge with your listening skills and learn to apply this to the exam.

You will begin learning to compose a piece of music using all the element requirements of the composition element of the course.

Before October half term there will also be another solo performance on your chosen instrument.

## AOS2: The Concerto Through Time and Introduction to Composing

You will learn about the key topics in AOS2: The Concerto Through Time. Baroque Solo Concerto, Baroque Concerto Grosso, Classical Concerto and Romantic Concerto. You will combine this contextual knowledge with your listening skills and learn to apply this to the exam.

Spring Term

You will begin your free composition which forms part of the Integrated Portfolio and is worth 15% of your total GCSE grade.

Before February half term there will be a solo performance on an instrument of your choice.

## AOS3: Rhythms of the World and Free Composition

You will learn about the key topics in AOS3: Rhythms of the World. African Drumming, Samba, Calypso, Indian Classical, Bhangra, Greek, Israeli and Palestinian Music. You will combine this contextual knowledge with your listening skills and learn to apply this to the exam.

Summer Term

You will continue your free composition piece that you started and complete this as part of your assessment.

Before the summer break there will also be an ensemble performance utilising members of your class to create a group performance.

## Assessment

Some assessments will be performance based, some will be composition based and some will be listening.

How to prepare for performance assessments: practise on your chosen instrument.

How to prepare for composition assessments: ensure that your composition sounds complete and is developed.

How to prepare for listening assessments: ensure that your vocabulary is secure and that you have utilised practise questions on Brightspace.

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| Key Assessment 1  | Elements of Music Listening Test and Initial Performance: July |
| Key Assessment 2  | AOS5: Listening Test, Solo Performance and Mini-Composition.   |
| Key Assessment 3a | AOS2: Listening Test and Solo Performance.                     |
| Key Assessment 3b | AOS3: Listening Test and Ensemble Performance                  |

## Homework and Revision

Homework is set by your class teacher on Brightspace. You can expect to get homework to support your listening skills in class such as aural training, targeted research and listening practice.

You are also strongly encouraged to come and work on your composition in your own time.

## Enrichment

Performing in an ensemble will directly benefit the ensemble performance element of the course. There is a wealth of extra-curricular activities available to year 10:

- Symphony Orchestra (see Mrs Seymour)
- Jazz Band
- Music Technology Club
- String Orchestra
- KS4 Ensemble
- Jazz Combo
- Brass Band
- Choir
- Whole School Musical (April-October)
- KS4 Composition

## Where Next?

In year 11 there is a greater emphasis on listening skills as well as completion of the coursework. There is only one AOS remaining, AOS4 however we have to complete the integrated portfolio (solo performance and free composition) 30% and do the practical portfolio (ensemble performance and composition to a brief) 30%.