# Music @ WBS Year 9 Roadmap

**Topic 1 - Careers in Music** 

In this topic you will learn about and explore

through practical tasks about a variety of

different careers within the Music Industry. This

**Subject Aim:** In year 9 you will continue to develop your key musical skills as well as the transferrable skills required for success across your school experience. These include but are not limited to: independent learning, collaborative learning, resilience, problem solving and time management.

	includes; foley artist; DJ; Music Critique; Sound Engineer and Promotor.
	Topic 2– Advanced Songwriting
Autumn Term	You will learn how to play a typical four-chord pop song on the keyboard before learning about how to write a good melody. You will then transfer this knowledge into group compositions showcasing a range of instrumental and vocal resources which you will then perform.
	Topic 3 – Composing to a Brief
	You will develop your knowledge of orchestral instruments from year 7 and 8. You will utilise new musical devices for an orchestral film music composition. You will compose music to a clip from The Woman in Black.
	Topic 4 - Theme and Variations
Spring Term	You will develop your Cubase skills beyond the level of year 7 and 8. You will compose a theme tune to a platform game of your design before developing this theme for a series of themed levels (eg. Space).
3	Topic 5 –Musical Futures
Summer	In this topic you will combine and showcase all of the skills and knowledge you have developed throughout KS3 music. You will form bands, choose a song and utilise a variety of instrumental and vocal resources to perform. The performance will take place in the Theatre as a 'Battle of the Bands' competition.

### Assessment

Some assessments will be performance based, such as Musical Futures. Some will be composition based, such as Advanced Songwriting and some will be skills based such as the Careers in Music assessment.

How to prepare for each assessment will be shared with plenty of notice.

Key Assessment 1	Careers in Music skills: July
Key Assessment 2a	Advanced Songwriting composition: October
Key Assessment 2b	Film Music composition: December
Key Assessment 3a	Theme and Variation composition: assessment: February
Key Assessment 3b	Musical Futures assessment: May

## **Homework and Revision**

Homework is set by your class teacher on Brightspace. You can expect to get homework mostly relating to "Music Theory.net" which supports your notation reading.

Revision for the assessments is set by your class teacher before each assessment, revision is a key component of your Homework.

### Enrichment

There is a wealth of extra-curricular activities available to year 9:

- KS3 Orchestra
- Jazz Band (grade 3+)
- Rockschool
- String Orchestra (grade 3+)
- Training Strings (beginner-grade 2)
- KS3 Choir (October-May)
- Choir
- KS3 Musical (October-March)
- Symphony Orchestra (see Mrs Seymour)

# Where Next?

In year 10 music is an options subject. You will continue to develop your listening (40%), performance (30%) and composition (30%) skills through a wide range of styles and genres. You will focus more on your own instrument/voice as well as composing your own music.