

Music @ WBS Year 8 Roadmap

Subject Aim: In year 8 you will continue to develop your key musical skills as well as the transferrable skills required for success across your school experience. These include but are not limited to: independent learning, collaborative learning, resilience, problem solving and time management.

TTP	Topic 1 – Advanced Pitch In this topic you will develop your understanding of Western Notation from year 7. You will recap the treble and bass clef before learning about key signatures, different time signatures and accidentals through completing a keyboard performance task.
	Topic 2 – Songwriting You will learn about the history and origins of Blues Music. You will learn the key concepts and musical features of Blues including the 12 bar-blues chord progression a walking bassline and improvisation. You will then apply this to a group Blues composition which you will perform to the class.
Autumn Term	Topic 3 - Advanced Rhythm You will learn about the history and origins of Samba music. You will learn the key rhythmic features of both styles of music through practical whole class workshops. You will then embark on a small group practical composition embedding these rhythmic ideas.
	Topic 4 - Advanced Texture and Timbre You will develop your knowledge of orchestral instruments from year 7. You will learn to select instruments that sound good together and develop your understanding of chamber music. This will be completed through learning the basics of Sibelius notation software and creating an arrangement of a popular song for three orchestral instruments.
Spring Term	Topic 5 – Harmony You will learn how to play basic chords, developing your understanding of harmony, on the ukulele. You will also develop your singing skills through group ukulele and singing performances of a popular song.
	Topic 6 – Ground Bass You will learn about the history and origins of Hip-Hop music. You will develop your use of Cubase by inputting a ground bass, drums, chords and a melody based upon original lyrics.
Summer Term	

Assessment

Some assessments will be performance based, such as Harmony. Some will be composition based, such as Songwriting and some will be skills based such as the Ground Bass assessment.

How to prepare for each assessment will be shared with plenty of notice.

Key Assessment 1	Advanced Pitch Performance: July
Key Assessment 1b	Songwriting Composition: October
Key Assessment 2a	Advanced Rhythm Composition: December
Key Assessment 2b	Advanced Texture and Timbre Listening Test: February
Key Assessment 3a	Ukulele and Vocal performance: March
Key Assessment 3b	Ground Bass Composition and Listening: May

Homework and Revision

Homework is set by your class teacher on Brightspace. You can expect to get homework mostly relating to "Music Theory.net" which supports your notation reading.

Revision for the assessments is set by your class teacher before each assessment, revision is a key component of your Homework.

Enrichment

There is a wealth of extra-curricular activities available to year 8:

- KS3 Orchestra
- Jazz Band (grade 3+)
- RockschooL
- String Orchestra (grade 3+)
- Training Strings (beginner-grade 2)
- KS3 Choir (October-May)
- Choir
- KS3 Musical (October-March)
- Symphony Orchestra (see Mrs Seymour)

Where Next?

In year 9 you will continue to develop your listening, performance and composition skills in Music. You will study; Theme and Variation; Advanced Songwriting; Careers in Music; Composing to a Brief; Musical Futures.