

# Literature @ WBS Year 12 Roadmap

‘Students can engage in what’s really interesting about literature – considering how different meanings arise, thinking about and debating different interpretations of texts, having views, expressing opinions, feeling that their own interpretations are valid.’

AUTUMN TERM

## TOPIC 1 Critical perspectives and Othello

This will be students’ first study of a full drama text at A Level. This unit of work will help students develop what they have already learned about drama at GCSE and apply it to Aspects of Tragedy. They will complete the play by February half term. During this unit, we will give students the opportunity to consider:

- How does this text conform to or subvert the conventions of tragedy?
- What methods has Shakespeare used and what meaning does this create?
- How does context inform my understanding of the play as a whole?

## ASSESSMENT IN YEAR 12

### Half Term Autumn 1

- Introduction to Tragedy assessed presentation: group overview and analysis of a tragedy of your choice.
- Othello assessment 1: Write a short essay applying a critical theory to Othello.

### Half Term Autumn 2

- Othello assessment 2: Section A extract analysis of dramatic methods
- DOAS assessment essay 1: Focussed on a key character or theme in the text, analysing dramatic methods.

### Half Term Spring 1

- Othello assessment essay 3: Section B
- DOAS assessment essay 2: Section C generic statement in relation to tragedy, respond to the debate set up in the question using DOAS only
- DOAS and Keats assessment essay 3: Section C style question using DOAS and two Keats poems you’ve studied in class.

**March Mock: Full Paper 1, Aspects of Tragedy**

### Half Term Spring 2

- Unseen analysis of a Crime extract
- Assessments on Tragedy will be determined in response to emerging needs from the March Mock

### Half Term Summer 1

- Atonement assessment: Elements of Crime Section B responding to the debate set up in the question.
- NEA practice assessment: Complete an analysis of an extract, poem or short story using a chosen critical lens from the AQA anthology.

### Half Term Summer 2

**NEA Prose year 12 submission: Text choice, title and outline of your argument.**

**NEA Poetry year 12 submission: Research and select your choice of poet and collection of poems to be studied.**

SPRING TERM

## TOPIC 2 Introduction to Tragedy, DOAS and Keats

This unit will develop students’ confidence to independently analyse dramatic and poetic methods through the lens of Tragedy as a genre. Examine the structural aspects of the drama and narrative poetry to understand

- how and why Miller / Keats creates his own concept of tragedy.
- how literary and cultural contexts inform my understanding of the play/ poem.
- Students are likely to make more telling comments about structural and organisational issues, voices and settings than about lexical items.

## HOMEWORK IN YEAR 12

Homework will be set by your class teacher for each of your set texts. This will involve reading, independent analysis, questions and annotations of your set texts; you will sometimes be asked to complete group work and prepare presentations too. In order that you come to lessons prepared to share and debate your individual research, analysis and interpretations of the texts you are studying, it is vital that you keep up to date with your homework tasks.

Homework will also involve written analysis and practice mini-essays which will help you build the skills required for your final assessed pieces each half term.

**TOPIC 3: Introduction to Elements of Crime, Atonement**

This unit of work will give students insight into McEwan's narrative style and contemporary fiction with elements of crime informing their analysis of the novel.

This list is not exhaustive however, some of the things students will be encouraged to consider will include:

- How criminals and crimes are presented in the text.
- How settings contribute to meanings
- How the novel can be read as an exploration of the consequences of crimes
- Briony's narration and the crime against the reader
- The concept of punishment and rewards and how this is explored in the text.

**REVISION FOR ASSESSMENTS IN YEAR X**

Revision will also involve written analysis and practice mini-essays which will help you build the skills required for your final assessed pieces each half term.

Paper 1 is closed book so you will need to know your texts really well by revising and learning key aspects of the narrative, character, themes and concepts along with supporting quotations.

**TOPIC 4 NEA Theory and Independence**

In this unit students will be introduced to their NEA Theory and Independence. Our students will be encouraged to select their own individual text choices and devise their own titles for their essays. The majority of students will do this independently and teachers will provide guidance and support throughout the planning stages.

This term will focus on the processes and skills required to produce a successful coursework essay.

This will include:

- How to apply a critical lens to a reading of a piece of literature
- How to research effectively using online journals (jstor), literary magazines and mainstream media reviews.
- How to set up and plan an argument
- How to plan, proof read, redraft and objectively self assess.
- How to avoid plagiarism and build an accurate bibliography

**ENRICHMENT THEMES IN YEAR X**

You will be invited to contribute to the student led newspaper either as a member of the editing team or by contributing your own journalistic writing; attend trips to the theatre or watch online streaming of plays in performance, including your set texts when possible; attend our series of internal department lectures to further your knowledge of literary critical theory and meet professional writers. You will also be encouraged to attend external lectures provided by local universities, study days relating to your set texts and open days relating to the study of English.

The essay writing, analysing and communication skills you develop throughout your A level course will be invaluable for both further academic study and future careers. A number of our students choose to continue study at University, selecting literature or courses combining literature with a second subject such as Media, Creative writing, History or Music, Law.