

Drama @ WBS Year 8 Roadmap

Subject Aim: In year 8 you will build on the skills that were introduced in Year 7. You will have the opportunity to explore different genres of drama including Pantomime, Soap Opera, Gothic, Physical Theatre and Contemporary theatre.

TTP	Devising – Social Media	Assessment	
	Using the genre of Theatre in Education, you will explore the impact of social media on teenagers. You will use a range of different starting points and develop skills in a range of different drama devices such as sound-scaping and adaptation.	Assessments will be performance based, using the skills and techniques learnt in each individual topic. In addition to this, individual evaluations on there performances undertaken will be assessed, in order for drama terminology to be embedded and understood throughout the year.	
Autumn Term	Pantomime		
	You will discover the genre of Pantomime, looking at it’s purpose and appeal to audiences. You will put into action different performance styles that accompany this genre and think about why Pantomimes are very different to other pieces of theatre. You will be developing your approach to using scripts as part of this process.	Key Assessment 1a	Performance of a pantomime script and analysis of performance.
	Steven Berkoff	Key Assessment 1b	A devised, ‘silent’ film performance a interpret a section of a script.
	You will explore the methods and key ingredients to Steven Berkoff’ s physical style of theatre. The scheme aims to enrich your appreciation of how this style can be used to tell stories – both devised and scripted. You will make use of voice and body for effect, thinking about what you want an audience to understand from your performance.	Key Assessment 2a	Scripted Soap Opera Performance.
Spring Term		Key Assessment 2b	Practical performance and written evaluation.
	Soap Opera & Stanislavski	Key Assessment 3	Scripted performance and evaluation
	You will begin looking at another drama practitioner – Konstantin Stanislavski – and his approach to a more natural approach to performance alongside the interesting genre of Soap Opera. You will work on how to create a realistic portrayal of emotions through your facial expressions, body language and voice.		
	The Woman in Black	Homework and Revision	
Summer Term		Homework is set by your class teacher on Brightspace. Revision for the assessments is set by your class teacher before each assessment: revision is a key component of your Homework.	
	The Curious Incident of the Dog in the Night-Time	Enrichment	
	You will look at the play ‘The Curious Incident of the Dog in the Night-Time’ and consider how physical theatre can be used within scripts. You will also discover why contexts of plays are important in order to deliver a message to your audience.	Performing in a group will directly benefit the devising performance element of the course. There is various extra curricular activities available: <ul style="list-style-type: none">• The Whole School Show (April – October)• Drama Club• KS3 Production• Drama Showcase Performances• LAMDA – Acting (lessons available)	

Where Next?

In Year 9 you will continue to develop the key drama vocabulary and performance techniques. You will build up your understanding of devising and script work and continue to study a set work and a piece of live theatre.