

Drama @ WBS Year 7 Roadmap

Subject Aim: In year 7 you will begin to learn the key skills required for studying Drama, such as: group work, individual performance skills, an awareness of vocal and physical skills communication, as well as analytical and evaluative skills. We aim to promote creativity and enable you to harness your imagination throughout.

Autumn Term	Topic 1 – Introduction to Drama In this topic you will learn the basic principles of drama and to begin building a foundation to which your drama journey will be built on. You will begin to learn how to create characters through voice and performance as well as the importance of lighting and sound to create meaning. You will develop a performance using all the basic principles/ skills of drama.	Assessment Assessments will be performance based, using the skills and techniques learnt in each individual topic. In addition to this, individual evaluations on there performances undertaken will be assessed, in order for drama terminology to be embedded and understood throughout the year.
	Topic 2 – Acting Skills Project Building on the knowledge and skills acquired last term, you will begin devising a scripted performance in order to showcase what you have learnt. You will explore rehearsal and performance techniques as a class and in small groups including hot seating, tableaux, soundscape and more.	Key Assessment 1a A final group activity on physical and vocal skills that have been learnt throughout the topic. Key Assessment 1b In either duets or groups, you will be assessed on a your performance within "The Event". Key Assessment 2a To answer questions on Silent movies as well as performing in a group there "Silent Movie" Project. Key Assessment 2b Devising performance as a group and evaluation on the performance. Key Assessment 3 Musical Theatre group performance.
Spring Term	Topic 3 – Silent Movies In this topic you will learn about storytelling through silence, exploring a range of different physical skills. You will learn about the key styles of performance used in silent movies, adapting them into your own performances.	Homework and Revision Homework is set by your class teacher on Brightspace. Revision for the assessments is set by your class teacher before each assessment: revision is a key component of your Homework.
	Topic 4 – Devising – Free by David Grant In this topic you will use a playwright's text and intentions to interpret your own performance of his play. You will begin to understand the effects of presenting stories in particular way, considering different ways in which to stage a play. You will also begin considering plays as a method of communicating important messages through drama.	
Summer Term	Topic 5 – Musical Theatre In this topic you will develop your knowledge of Musical Theatre by seeing the relationship between acting and singing. By linking to your Music topic, you will explore how to create actions and movements to symbolise song lyrics, as well as developing your use of proxemics for effect. You will be able to create a Matilda inspired performance, combining key skills of musical theatre: drama, dance and song.	Enrichment Performing in a group will directly benefit the devising performance element of the course. There is various extra curricular activities available: <ul style="list-style-type: none"> • The whole school show (April – October) • Drama Club • KS3 Production • Drama Showcase Performances • LAMDA – Acting (lessons available)

Where Next?

In years 8 you will continue to develop the foundation skills laid out in year 7. You will continue with group work, but with a emphasis on techniques, genres and two key practitioners used in Western Theatre.