

Drama @ WBS Year 11 Roadmap

Following the AQA specification. In Year 11 we develop, your vocal and physical skills, as well as, analysis and evaluation of live performances. You will continue to actively look a wide of script pieces and develop your drama vocabulary in order to help enhance your understanding of drama across all elements of your practical and written components. In Year 11 you will be given either solo/duo/trio or group pieces to work towards and develop, in order to perform them to a visiting examiner.

Assessment	
Assessments will be performance based, using the skills and techniques learnt in each individual topic. In addition to this, individual evaluations on there performances undertaken will be assessed, in order for drama terminology to be embedded and understood throughout the year.	
Key Assessment 1	Informal multiple choice style quiz and performance of the script extract, as well as essay style questions for Live theatre analysis. Practice GCSE questions.
Key Assessment 2	Text in Practice Exam – Visiting Examiner – 20% of the overall GCSE.
Key Assessment 3	Practice GCSE questions on all components – Written Exam - 40% of the overall GCSE
Homework and Revision	
Homework is set by your class teacher on Brightspace. Revision for the assessments is set by your class teacher before each assessment: revision is a key component of your Homework.	
Enrichment	
Performing in a group will directly benefit the devising performance element of the course. There is various extra curricular activities available: <ul style="list-style-type: none"> • The Whole School Show (April – October) • Drama Club • Drama Showcase Performances • LAMDA – Acting (lessons available) 	

TTP	Preparation for Live Theatre
	Through practical and visual exploration, you will look at various productions from Western Theatre and analysis and explore their key components, becoming your own Theatre Critic.
Autumn Term	Blood Brother & Live Theatre Analysis
	Embedding of understanding of the following: Characteristics of performance text and key terminology. Social, cultural and historical contexts in which the performance text studied is set, including the theatrical conventions of the period in which the performance text was created. How meaning is interpreted and communicated. A general awareness of stage configurations and the key roles and responsibilities of theatre makers in contemporary professional practice.
Spring Term	Text in Practice
	This unit is assessed practically. Students will learn how to contribute to text-based drama in a live theatre context for an audience. They must draw on and demonstrate a practical understanding of the subject and must develop their ability to interpret texts and create and communicate meaning. They must also realise artistic intention in text-based drama. Practically, you will learn how to commit dialogue to memory for 2 extended performances, either a group piece and an extended direct address monologue; they will develop the ability to interpret and sustain a character as appropriate to the demands of the performance, refine a range of vocal and physical skills and techniques and develop an appropriate performer/audience relationship.
Summer Term	Written Paper Revision
	Students will explore and refine the characteristics of the performance text. Students will also explore and refine the social, cultural and historical contexts and how meaning is interpreted and communicated. Students will refine their ability to analyse and evaluate the work of live theatre makers including how the play has been interpreted in the production seen and the skills demonstrated by the performers and how successfully meaning was communicated to the audience by the performers.

Where Next?

In KS5 you will be able to access the Edexcel Drama and Theatre Studies A-Level. Drama and Theatre studies is broken down as Devising 40%, Text in Performance 20% and Theatre Makers in Practice 60%. You will study a range of drama works as well as, looking at the history of theatre.