

Drama @ WBS Year 10 Roadmap

Following the AQA specification. You will study a text in depth (Blood Brothers by Willy Russell) all, whilst developing and understanding the skills needed in drama as well as using the appropriate terminology.

In the Spring/ Summer of Year 10, students will work towards and complete Component 2: Devising which is 40% of the overall GCSE as well as submit a devising log of their process from stimuli to finished piece of performance.

TTP	Theatre in Education
	Exploring TIE and the importance of this genre in western theatre.
Autumn Term	Theatre Roles & Script Work
	In this topic we will look at drama terminology and basic exploration of drama skills (vocal and physical) that are needed within the GCSE. In addition to this we will look at the importance of roles within the theatre, as well as staging types and area all key elements of written paper.
	Study of Blood Brothers
	Looking at the set text "Blood Brothers: by Willy Russell, we will explore and analysis the play as a whole. Looking at character profiles, key themes, social, historical and cultural context, set, and costume design. You will practically perform scenes as a whole, in order to understand the physical and vocal skills needed when performing this play.
Spring Term	Drama Practitioners & Mock Devising
	Looking at how theatre has changed, developed and progressed over time can be very useful for helping to shape ideas of what to devise (the subject matter) and how to do it (the form and style). We will look at the key practitioners in Western Theatre and using there techniques as a stimulus to create a piece of drama.
	Introduction to Component 2 - Devising
	After the Autumn term students will start the devising component (C2) of the overall GCSE. After being given a range of stimulus, each individual groups will collaborate, as either a performer, technical or set designer to produce a performance piece.. A devising log accompanies this which will incorporate written analytical and evaluative skills, documentation of the creative process and evidencing individual work committed to the group and the final performance.
Summer Term	Devising Component 2 - Performance
	Continuing on to the summer term, each individual group will have improvised and rehearsed there pieces. Understanding and evaluating the process whilst using the specific drama terminology, vocal and physical skills taught in Autumn 1. The performance will take place at the end of the process and will contribute to 40% of the overall GCSE.

Assessment	
Assessments will be performance based, using the skills and techniques learnt in each individual topic. In addition to this, individual evaluations on there performances undertaken will be assessed, in order for drama terminology to be embedded and understood throughout the year.	
Key Assessment 1a	Informal multiple choice style quiz and performance of the script extract
Key Assessment 1b	Blood Brothers mock exam questions".
Key Assessment 2a	Key Practitioners assessment – application of a chosen approach to make a piece of drama – and short devising log.
Key Assessment 2b	Submission of set parts of the devising log.
Key Assessment 3	Performance of devised piece and devising log – 40% of GCSE
Homework and Revision	
Homework is set by your class teacher on Brightspace. Revision for the assessments is set by your class teacher before each assessment: revision is a key component of your Homework.	
Enrichment	
Performing in a group will directly benefit the devising performance element of the course. There is various extra curricular activities available: <ul style="list-style-type: none"> • The whole school show (April – October) • Drama Club • Drama Showcase Performances • LAMDA – Acting (lessons available) 	

Where Next?

In year 11 you will continue to build upon the skills learnt in year 10 and continue through components of the GCSE. You will look at live performance analysis, as well as, studying and performing tailored scripts.