

# Drama @ WBS Year 9 Roadmap

**Subject Aim:** In year 9 we will continue to develop our drama knowledge as well as key vocal and physical skills. You will build a strong foundation in script work understanding character and the importance of context and devising all whilst using and developing the key drama skills.

TTP	<b>Hamilton / Monologue that Song</b>	<b>Assessment</b>	
	Looking at Hamilton the musical and its key themes and characters, you will take a song from Hamilton and take out its musicality and structure to turn it into a monologue or duologue.	Assessments will be performance based, using the skills and techniques learnt in each individual topic. In addition to this, individual evaluations on there performances undertaken will be assessed, in order for drama terminology to be embedded and understood throughout the year.	
Autumn Term	<b>Gangs and Riots</b>		
	Using the stimulus of gangs and riots we look at past historical and cultural events to create and develop ideas to communicate meaning from this given stimulus for a devised theatrical performance.		
	<b>Duologue Exploration</b>		
	Using the LAMDA Grade 5 Acting syllabus you will look at text based direct address or conversational duologue in a live theatre context for an audience. You will look at how to interpret the texts through physical and vocal skills using this to perform as a character .As well as, committing the duologue to memory through taught techniques.	Key Assessment 1a	Performance of a devised piece of drama based on the stimulus of gangs and riots and a mini devising log.
		Key Assessment 1b	Performance of scripted performance to an audience.
		Key Assessment 2a	.group performance and written analysis.
		Key Assessment 2b	Key Practitioners assessment – application of a chosen approach to make a piece of drama – and short devising log
		Key Assessment 3	Practical Scripted performance and written evaluation.
Spring Term	<b>Short Scene Study</b>	<b>Homework and Revision</b>	
	You will learn how to contribute to a text based direct group piece of live theatre. Committing the scene to memory you will work on your individual character whilst contributing to a group piece.	Homework is set by your class teacher on Brightspace. Revision for the assessments is set by your class teacher before each assessment: revision is a key component of your Homework.	
	<b>Practitioner Study - Brecht</b>		
	In this topic we will be studying the works, life and techniques of one of the most influential practitioners in Western Theatre Bertolt Brecht. You will look at his techniques such as narration, breaking the fourth wall, and the use of songs, music, and placards in a piece of live theatre	<b>Enrichment</b>	
Summer Term	<b>War Horse</b>	Performing in a group will directly benefit the devising performance element of the course There is various extra curricular activities available:	
	You will study War Horse by Michael Morpurgo and understand the importance of the story within the context of of history and the important elements needed in puppetry for the West End. We will look at characters through “thought trapping” producing a piece of scripted performance.	<ul style="list-style-type: none"><li>• The whole school show (April – October)</li><li>• Drama Club</li><li>• Drama Showcase Performances</li><li>• LAMDA – Acting (lessons available)</li></ul>	

## Where Next?

In year 10, Drama is an option subject. You will continue to develop your devising (40%) Script work (20%) and live theatre and play analysis (40%) . You will develop your vocal and physical skills to become a well rounded performer or look at the technical aspects of theatre and become a technician.