

**Key Stage 4
GCSE DANCE:
Y10 'Roadmap'**

Curriculum Intent – Studying GCSE Dance will encourage students to; learn to choreograph, perform and appreciate dance as an art form as well as inform their development as creative and artistic individuals, broadening their aesthetics, social and cultural experience through a holistic engagement within dance.



Term 1

Term 2

Term 3

JUNE - OCT

NOV - DEC

JAN - FEB

FEB - APR

APR - MAY

MAY - JUL

Topics that you will study in Y10

Technical skills; Actions, space, dynamics, relationships, rhythm, timing and style.

Responding to a stimulus; how to use a stimulus for choreography.

Choreographic devices; motif and development, repetition, contrast, manipulation of number, unison, canon, highlight and climax.

Structure and form; e.g. binary, rondo, narrative, episodic, beginning/middle/end, unity, logical sequence and transitions.

Expressive Skills; projection, focus, spatial awareness, facial expressions and musicality etc.

Mental Skills; movement memory, commitment, concentration, confidence, systematic repetition and mental rehearsal etc.

Physical skills; posture, alignment, balance and coordination etc.

Safe working practises during performance; Safe execution of dance content and appropriate dancewear including

Safe working practises (process); Warming up, Cooling down, Nutrition, Hydration.

Features of production;

Choreographic Intentions; mood(s), meaning(s), idea(s), theme(s) and style(s).

Dancers; number and gender

Staging/set; e.g. projection, furniture, backdrop and features of these such as colour and shape

Properties; size, shape, materials etc.

Costume features; colour, material, shape, line and how they sculpt the body and enhance the action content.

Lighting; e.g. colour, placement, direction, type, angles etc.

Aural Setting; e.g. type, spoken word, silence, body percussion, style and musical elements such as; tone.

Dance for camera; placement, angle, proximity and special effects.

A Linha Curva;

Choreographic intentions, Choreographic devices, choreographic content, structuring devices and form, performance environments, staging/set design, properties, dancers (number and gender), lighting, costume and aural setting.

All categories will be explored and then applied to the choreographic intent. Professional works will be compared in these different areas in preparation for 12-mark questions.

Emancipation of Expressionism;

Choreographic intentions, Choreographic devices, choreographic content, structuring devices and form, performance environments, staging/set design, properties, dancers (number and gender), lighting, costume and aural setting.

All categories will be explored and then applied to the choreographic intent. Professional works will be compared in these different areas in preparation for 12-mark questions.

Within Her Eyes;

Choreographic intentions, Choreographic devices, choreographic content, structuring devices and form, performance environments, dance for camera, staging/set design, properties, dancers (number and gender), lighting, costume and aural setting.

All categories will be explored and then applied to the choreographic intent. Professional works will be compared in these different areas in preparation for 12-mark questions.

Assessments

Homeworks 1 - 4

(ASDR booklet, responding to a stimulus and ASDR. choreographic devices quiz and structuring devices programme note).

Homeworks 5 – 7

(Expressive skills youtube task, physical skills quiz and key terminology revision task).

Homeworks 8 - 10

(Creative choreographic intent task, lighting research and design your own staging and lighting task).

Key assessment 1: End of Unit Test (Section A & B)

Mock Assessment: Breathe

Homeworks 11 - 13

(ALC research task, interview transcript and fact file task and 12-mark question).

Key Assessment 2: End of Unit Test (Sections A & B)

Homeworks 14 - 16

(E of E interview transcript and fact file, hip-hop style research and 12-mark question).

Mock Assessment: Duet

Homework 17 - 20

(WHE interview transcript and fact file, movement analysis, persuasive writing task and 12-mark exam question).

Key Assessment 3: End of Year Test (Sections A, B & C)

Mock Assessment: Shift

Enrichment Opportunities

- Complete past paper questions and use mark schemes which you can find on Brightspace
- Attend the Dance session for practical after School
- Engage with the additional resources on Brightspace
- Engage in any workshops hosted by external providers.

Expectations

To challenge yourself physically, socially, creatively and mentally to achieve your personal best. To ask questions, be inquisitive and reflect on your own and others' learning; to improve your own work as well as supporting your peers around you. To be organised, independent and responsible learners; completing your homework on-time and to a standard that you are proud of. To be a confident and resilient learner who works effectively as part of a team and contributes to class discussions; offering different perspectives.

Assessment

The homework that you complete will be assessed and recorded on Brightspace using the 1-9 criteria. You will also be assessed in 3 Key Assessments within Year 10, timings of which can be found above. In lessons we will also be assessing your knowledge through question and answer, self, peer and teacher assessment.