

# Art @ WBS Year 9 Roadmap

**Subject Aims:** To ensure that all students:

- produce creative work, exploring their ideas and recording their experiences.
- demonstrate manipulation of the formal elements of Art through art, craft and design techniques.
- To evaluate and analyse artists' works using artistic language.
- To understand their attainment targets and know how they can improve.

	TOPIC 1	ASSESSMENT IN YEAR 9
AUTUMN TERM	<p><u>Ceramics Project</u> In this project students will explore ceramic artists and explore the theme of Urban Landscape / Architecture. They will respond to the work of artists and design their own ceramic vessels. The Formal Elements explored in Years 7 and 8 will be revisited and demonstrated particularly through students' use of shape, line, texture, pattern and form. Students will learn how to develop their Ceramics skills to a higher ability level to their prior ability in Years 7 and 8, working towards a sculptural level more expected at GCSE.</p>	<p>A progress test will take place in the first month of the Autumn term. This will demonstrate the student's progress in observation drawing. Assessment will be based on their knowledge of the formal elements and their ability to apply this knowledge practically. A key assessment sheet at the front of sketchbooks will record their grades, Base Target and Aspirational target. Students will also be assessed on their class and homework assignments using written and verbal feedback and using the E1-E5 system. A coloured spot system will also be used to indicate whether their work is in line with their base target. Blue = above target, Green = on target, Orange = below target, Red = Cause for concern.</p>
SPRING TERM	<p><u>Landscape Project</u> In this project students will explore the development from Urban to Rural landscape, allowing students to understand the way in which work develops organically throughout a GCSE portfolio. Students investigate modern and contemporary landscape artists, responding to the work of these artists and designing their own contemporary landscapes. Working in this way allows students to familiarise with the way in which they would work at GCSE. The Formal Elements explored in Years 7 and 8 will be revisited and demonstrated particularly through students' use of shape, line, tone, texture and colour.</p>	<p><b>HOMework IN YEAR 9</b> Homework plays a very important role in helping students to develop as young artists and designers. Working independently, away from the classroom environment allows students to develop their skills and ideas in a personal way and build an individual approach to their work. Students will be set homework that is relevant to lesson and project content. Research and design work will support classwork. Homework will be celebrated through class critique and class display. Homework will also be used to assess development towards the base target. The coloured spot system, effort grades, alongside written and verbal feedback will also contribute to effective, transparent communication.</p>
SUMMER TERM	<p><u>Portraits Project</u> Students build on the formal elements explored in both Year 7 and Year 8 with an emphasis in particular on line, shape, tone, colour and texture. They explore the work of portrait artists, the genre of portraiture and the significance of contemporary portraiture following the invention of the camera. Students will learn the technical accuracies involved in drawing portraits. Students will explore their ideas of identity and culture, refining their ideas towards a meaningful portrait. The project will develop into creative drawing skills using a range of materials.</p>	<p>SMSC and British Values: Please see The Art Department's SMSC Document. Throughout KS3 students will discuss Creative Careers and which skills are linked to real jobs in the creative industries. This will be reinforced in year 9 by exploring artists, designers and crafts people related to the topics being studied. Cultural Capital: Students will study a wide range of artists from a variety of backgrounds so that they can be encouraged to emphasise and relate to others, demonstrating that they can also achieve their aspirational dreams irrespective of their own background. Extracurricular KS3 Art club exploring a variety of skills will also support this.</p>

## Where Next?

In Year 10, students will build on the formal elements developed in KS3. They will build on their observational skills, designing and refining skills explored in the previous years to cultivate a Personal Project on a theme of their choice. The more popular and challenging themes selected at GCSE by students for their Personal Projects are explored within KS3 to help them with their decision-making and experimentation at KS4.