

Art @ WBS Year 8 Roadmap

Subject Aims: To ensure that all students:

- produce creative work, exploring their ideas and recording their experiences.
- demonstrate manipulation of the formal elements of Art through art, craft and design techniques.
- To evaluate and analyse artists' works using artistic language.
- To understand their attainment targets and know how they can improve.

	TOPIC 1	ASSESSMENT IN YEAR 8
AUTUMN TERM	<p><u>Mythological Creatures Sculpture Project</u> Students build on the formal elements explored in Year 7 with an emphasis in particular on shape, colour, texture and form. They explore the work of sculpture artists and gain an understanding of mythological creatures in different cultures, particularly the Alebrijes created in Mexican Folk Art. Students also explore the work of junk artists and their importance in raising Environmental awareness. Students will explore their ideas in 2-dimension as well as creating their work in 3-dimension.</p>	<p>A progress test will take place in the first month of the Autumn term. This will demonstrate the student's progress in observation drawing. Assessment will be based on their knowledge of the formal elements and their ability to apply this knowledge practically. A key assessment sheet at the front of sketchbooks will record their grades, Base Target and Aspirational target. Students will also be assessed on their class and homework assignments using written and verbal feedback and using the E1-E5 system. A coloured spot system will also be used to indicate whether their work is in line with their base target. Blue = above target, Green = on target, Orange = below target, Red = Cause for concern.</p>
SPRING TERM	<p><u>Printing Project</u> In this project students will create a 2-dimensional design based on photos taken of still life objects. They will respond to the work of lino artists and design their own lino design. The Formal Elements learnt in Year 7 will be revisited and demonstrated particularly through students' use of shape, line, tone, texture and colour. Students will learn how to create animal textures from recyclable materials. They will build on the design skills they developed from the hybrid animal portraits from Year 7.</p>	<p>Homework plays a very important role in helping students to develop as young artists and designers. Working independently, away from the classroom environment allows students to develop their skills and ideas in a personal way and build an individual approach to their work. Students will be set homework that is relevant to lesson and project content. Research and design work will support classwork. Students will produce an extended homework project on Careers that enables the understanding of careers and pathways within the Creative Industries. Homework will be celebrated through class critique and class display. Homework will also be used to assess development towards the base target. The coloured spot system, effort grades, alongside written and verbal feedback will also contribute to effective, transparent communication.</p>
SUMMER TERM	<p>It is envisaged that by the time we reach Topic 2, it will be safe enough to engage in the practical aspects of the Printing Project. In the instance that this might not be possible, the unit will be adapted and students may need to practise the more practical elements of printing using objects and materials at home.</p>	

ENRICHMENT THEMES IN YEAR 8

SMSC and British Values: Please see The Art Department's SMSC Document. Throughout KS3 students will discuss Creative Careers and which skills are linked to real jobs in the creative industries. This will be reinforced in year 8 by exploring artists, designers and crafts people related to the topics being studied. Cultural Capital: Students will study a wide range of artists from a variety of backgrounds so that they can be encouraged to emphasise and relate to others, demonstrating that they can also achieve their aspirational dreams irrespective of their own background. Extracurricular KS3 Art club exploring a variety of skills will also support this.

Where Next?

In Year 9, students will build on the formal elements developed in Year 7 and 8. They will build on their observational skills, design skills and 3-D skills explored in the previous years to work towards more ambitious work in the form of Portraiture, Figure Drawing and Landscape units of work, allowing them to build towards more ambitious themes that they may wish to embark upon at GCSE.