

Art @ WBS Year 7 Roadmap

Subject Aims: To ensure that all students:

- produce creative work, exploring their ideas and recording their experiences.
- demonstrate manipulation of the formal elements of Art through art, craft and design techniques.
- To evaluate and analyse artists' works using artistic language.
- To understand their attainment targets and know how they can improve.

	TOPIC 1	ASSESSMENT IN YEAR 7
AUTUMN TERM	<p><u>The Formal Elements</u> Students explore and learn about the formal elements of Art: Colour, Light/Tone, Form, Line, Shape, Space, Texture/Pattern. Students learn about colour theory and the colour wheel within this unit, experimenting with colour in a range of materials. Students will create pages in their sketchbook exploring the formal elements of art demonstrating understanding and developing skills. Students will also create a concertina book which has a letter on each section. Each letter will be designed with a formal element in mind.</p>	<p>A baseline assessment will take place in the first month of the Autumn term. This will demonstrate the student's current ability level in observation drawing. Assessment will be based on their knowledge of the formal elements and their ability to apply this knowledge practically. A key assessment sheet in their sketchbooks will record their grades, Base Target and Aspirational target. Students will also be assessed on their class and homework assignments using written and verbal feedback and using the E1-E5 system. A coloured spot system will also be used to indicate whether their work is in line with their base target. Blue = above target, Green = on target, Orange = below target, Red = Cause for concern.</p>
SPRING TERM	<p><u>Ceramic Food</u> Students will create a ceramic tile, inspired by food. Students will create an initial design for their ceramic tile, considering composition and revisiting the formal elements of art. Students will study three dimensional artists and designers. Observational skills will be cultivated through photography, design, drawing, sculpture and demonstration. Students will learn how to make a plate of food, of their own design. They will be taught the fundamentals about how to use and manipulate clay. Once their work has been fired in the kiln, students will paint their ceramic plate, demonstrating understanding of colour, tone, and texture techniques.</p>	<p>Homework plays a very important role in helping students to develop as young artists and designers. Working independently, away from the classroom environment allows students to develop their skills and ideas in a personal way and build an individual approach to their work. Students will be set homework that is relevant to lesson and project content. Research and design work will support classwork. Students will produce an extended homework project on Colour that reinforces the work learnt in the Formal Elements Topic. Homework will be celebrated through class critique and class display. Homework will also be used to assess development towards the base target. The coloured spot system, effort grades, alongside written and verbal feedback will also contribute to effective, transparent communication.</p>
SUMMER TERM	<p><u>Observational Drawing</u> In this project students will explore media such as coloured pencil and paint. They will research and respond to the work of artists Yago Partal and Ryan Berkley. The Formal Elements will be revisited and demonstrated through students' use of shape, line, form and light as well as texture and colour. Students will learn how to mix paints and how to create texture. They will design their own Hybrid animal portrait applying anthropomorphic characteristics to animals.</p>	<p>ENRICHMENT THEMES IN YEAR 7 SMSC and British Values: Please see The Art Department's SMSC Document. Throughout KS3 students will discuss Creative Careers and which skills are linked to real jobs in the creative industries. This will be driven in year 7 by exploring artists, designers and crafts people related to the topics being studied. Cultural Capital: Students will study a wide range of artists from a variety of backgrounds so that they can be encouraged to emphasise and relate to others, demonstrating that they can also achieve their aspirational dreams irrespective of their own background. Extracurricular KS3 Art club exploring a variety of skills will also support this.</p>

Where Next?

In Year 8, students will build on their knowledge of the formal elements, practising and revisiting these within both 2-D and 3-D projects. They continue to develop their designing and refining skills, working towards a developed final outcome as explored within the Units in Year 7.