

# Welcome to Year 13 French



## Course Structure

Please read the document below that outlines the themes we will be covering this year

	<b>Aspects of French-speaking society - current trends</b>	<b>Artistic Culture</b>
French	The changing nature of the family	A culture proud of its heritage
	The cyber society	Contemporary francophone music
	Voluntary work	Cinema- the 7 <sup>th</sup> art form
	<b>Aspects of French-speaking society - current Issues</b>	<b>Political Life</b>
	Positive features of a diverse society	Teenagers – political engagement
	Life for the marginalized	Demonstrations, strikes – who holds the power?
	How criminals are treated	Politics and immigration
	<b>Aspects of German -speaking society</b>	<b>Artistic Culture</b>
German	The changing state of the family	Festivals and traditions
	The digital world	Art and architecture
	Youth culture	Cultural life in Berlin
	<b>Multiculturalism</b>	<b>Political Life</b>
	Immigration	Germany and the EU
	Integration	Politics and youth
	Racism	German reunification
	<b>Aspects of Hispanic Society</b>	<b>Artistic Culture</b>
Spanish	Modern and traditional values	Modern day idols
	Cyberspace	Spanish regional identity
	Equal rights	Cultural heritage
	<b>Multiculturalism</b>	<b>Political Life</b>
	Immigration	Today's youth, tomorrow's citizens
	Racism	Monarchies and dictatorships
	Integration	Popular movements

## Assessment

During the year we will do vocabulary tests, grammar tests, timed essays, past papers and mock speaking exams

## Structured Independent Study (SIS)

Please see attached document in **Topics** outlining the SIS expectations

## Homework

Will be set when appropriate and extra independent work is expected

## Exams

A Level.

Exam schedule.

1. Listening, reading, writing and translation into English and translation into TL

50%                      2 hours  
30

2. Literature paper – 2 questions  
20%                      2 hours

3. Oral paper – discussion of a sub theme based on a stimulus card

Individual Research Project – presentation and discussion                      30%                      21-23  
minutes

Topics

Topics covered – 6 themes in each topic and 3 sub themes in each theme. 36 sub themes in total.

The first 18 sub themes are the AS level content.

The text books follow this pattern and provide a double page for each sub theme