

## Drama @ WBS - Year 10 Road Map (2021 – 2022)

**Subject aim:** To provide students with a knowledge and understanding of the practical and theoretical aspects of drama and theatre and affording them with necessary practical and evaluative skills

Term	Topic 1 – Comp 1: Section A Theatre Roles & Terminology	Assessment
Autumn 1	Theatre Roles & Terminology <ul style="list-style-type: none"> <li>• Theatre spaces</li> <li>• Stage positioning</li> <li>• Genres</li> </ul> Roles of director, stage manager, lighting, sound, costume designers.	Presentations of theatre roles  Multiple choice questions (Section A written paper)  <b>Homework:</b> <ul style="list-style-type: none"> <li>• Multiple choice questions</li> <li>• Research</li> </ul> Preparing for presentations
Autumn 2	<b>Topic 2 – Comp 2: Devising - Practitioners</b>  Key Practitioners <ul style="list-style-type: none"> <li>• Stanislavski</li> <li>• Brecht</li> <li>• Artaud</li> </ul>	Key Practitioners assessment – application of a chosen approach to create a piece of drama (Devised criteria)  <b>Homework:</b> <ul style="list-style-type: none"> <li>• Research</li> <li>• Reading</li> <li>• Scripting</li> </ul>
Spring 1	<b>Topic 3 – Comp 1: Section C – Live Theatre Production</b>  Design skills & Live Theatre Production <ul style="list-style-type: none"> <li>• Costume design</li> <li>• Set design</li> <li>• Lighting</li> <li>• Sound</li> <li>• Performance skills</li> <li>• Experience two live productions</li> </ul>	Chosen aspect of design applied to set text presentation via designs & explanatory notes  Section C questions  <b>Homework:</b> <ul style="list-style-type: none"> <li>• Research</li> <li>• Quizzes</li> <li>• Notes</li> </ul>
Spring 2	<b>Topic 4 – Component 1: Section B - Set Text (Designing Production)</b>  <i>Romeo and Juliet</i> <ul style="list-style-type: none"> <li>✓ Analysis of selected scenes</li> <li>✓ Character profiles</li> <li>✓ Units &amp; objectives</li> <li>✓ Blocking/staging/space</li> <li>✓ Rehearsals of extracts</li> <li>✓ Rehearsals</li> <li>✓ Designs</li> </ul>	Performance of two scenes from set play to be marked using 'Texts in Practice' criteria.  <b>Homework:</b> <ul style="list-style-type: none"> <li>✓ Designs for costume, set, sound &amp; lighting</li> <li>✓ character research &amp; line learning</li> </ul>
Summer	<b>Topic 5 – Component 1: Section B – Set Text (Performance)</b>  <ul style="list-style-type: none"> <li>✓ Rehearsals</li> <li>✓ Construction of set</li> <li>✓ Making/assembling costumes</li> <li>✓ Written paper prep &amp; end of term mock</li> </ul>	Public performance of set play  Practice papers to be undertaken under timed conditions (in & out of lessons) – feedback in form of self, peer & teacher assessment  <b>Homework:</b> practice exam questions & papers Learning Lines