

Drama @ WBS - Year 11 Road Map (2021 – 2022)

Subject aim: To provide students with a knowledge and understanding of the practical and theoretical aspects of drama and theatre and affording them with necessary practical and evaluative skills

Term	Topic 1 – Comp 1: Section B Set Play	Assessment
Autumn 1	<ul style="list-style-type: none"> ✓ Rehearsals ✓ Practice questions 	<p>Performance of two extracts from the set play. They will be assessed using component 3 marking criteria (2 x 20 marks)</p> <p>Timed Component 1 Section B mock examination (44 marks)</p> <p>Homework: Learning lines, preparing costumes & props for performance, practice examination questions</p>
Autumn 2	<p>Topic 2 – Comp 2: Devising Drama</p> <ul style="list-style-type: none"> ✓ Response to stimuli ✓ Research ✓ Rehearsals ✓ Devising Logs ✓ Practitioners 	<p>Performance of <i>Around the World in 80 Days</i> 18th & 19th November 2021.</p> <p>Draft of parts one & two of devising log (staggered submission)</p> <p>Homework: written logs & responses to evaluative questions. Selection of 'Texts in Practice' plays & extracts.</p>
Spring 1	<p>Topic 3 – Comp 1: Section C – Live Theatre Production & Comp 2: Devising Drama</p> <ul style="list-style-type: none"> ✓ Final rehearsals of Devised pieces ✓ Final revisions to Devising Logs ✓ Revision of Theatre Roles & Terminology ✓ Revision of Set Play: <i>Around the World in 80 Days</i> ✓ Revision of Live Theatre Production ✓ Mock performance & feedback 	<p>Practical assessment: Devised performance – internal assessment to be filmed for moderation purposes. Students off timetable</p> <p>Submission: Devised Log final draft of all three parts. Students to receive feedback on full draft of Devising Log to make final improvements/adjustments.</p> <p>Component 1, Section C: Live Theatre Production essay</p> <p>Final submission of Devising Log. Internally assessed/moderated; sent to Exam Board for external moderation. NB. These marks cannot be shared with the students.</p> <p>Mock Examination of the written paper</p> <p>Homework: Logs, revision exercises & practice questions; character & play research</p>
Spring 2	<p>Topic 5 – Component 3: Texts in Practice</p> <ul style="list-style-type: none"> ✓ Analysis of selected scenes ✓ Character profiles ✓ Units & objectives ✓ Blocking/staging/space ✓ Rehearsals of extracts ✓ Final adjustments/rehearsals 	<p>Component 3: Texts in Practice Examination – externally assessed by visiting examiner. Marks will not be disclosed to centre.</p> <p>Homework: character research & line learning</p>

Summer	Topic 6 – Component 1: Understanding Drama Revision	Practice papers to be undertaken under timed conditions (in & out of lessons) – feedback in form of self, peer & teacher assessment
	<ul style="list-style-type: none"> ✓ Revision of Theatre Roles & Terminology ✓ Revision of Set Play: <i>Around the World in 80 Days</i> ✓ Revision of Live Theatre Production 	Homework: practice exam questions & papers