

# Media @ WBS Year 12 Roadmap

## Subject Aim:

The main aim of the Media curriculum is to promote high quality engagement with the world around you. Especially in terms of the Institutions which produce specific Media content. You will learn how to decode and analyse texts in a skilful way.

### Media Language

In this unit we will focus on making you able to engage with symbolic codes , genre and narrative theory.

The CSP's we cover will be:

- Teen Vogues
- The Voice
- Metroid: Prime 2 Echoes
- Tomb Raider Anniversary

### Media Representation

The aim of this unit is to ensure you have a better understanding of how gender and ideologies are represented in the Media. As such we will look at the choices made by producers and have an insight into how misrepresentation is used.

We will look carefully at:

- Sims Freeplay
- Mens Health Magazine
- Oh Comely or Oh Magazine

### Media Industry

This unit looks closely at the issues associated with ownership and regulation of the media. We will also look at convergence and a number of digital technologies.

We also begin to compare the two film CSP's:

- The Daily Mail
- The i
- Letter to the Free - Common
- Ghost Town – The Specials

### Media Audience

In this Half Term we begin to develop our understanding of the theorists associated with 'reading' an audience. We study Reception Theory, Uses and Gratifications models and Targeting.

We look at the following CSP's:

- Score Hair Cream
- Maybelline – That Boss Life
- War of the Worlds - Radio
- Newsbeat

### Paper 1 Focus – CSP revision embedded.

We focus very tightly on preparation for Paper One and on embedded revision of the CSP's. We look carefully at all aspects of the paper and learn how to manage time effectively.

In this unit we spend some time preparing for an assessment and for the more practical element of the course.

### Paper 2 Focus – TV CSP's in depth.

Summer HT6 is very similar to HT5 in terms of coverage. The difference is that we look carefully at Paper Two where a slightly different set of skills are required.

We will also examine the final two CSP's in close detail:

- Witnesses
- The Missing

### Assessment

There is an Assessment at the end of each unit. It will take place in the second to last **week of each half term**.

In this year, students will complete: 6 assessments that utilise the unit's theories and key CSP's.

### Homework and Revision

Homework is set by class teacher on Brightspace for Year 12.

Every two weeks students are expected to complete **one** of the following:

- A piece of analysis of a modern text
- Preparation for the upcoming lesson
- Research into a specific theorist and how it relates to the CSP

### Enrichment Themes

- Year 12 is the first year of overt study for A Level. As such we encourage students to learn about the world around them using issues which are immediately relevant to them and their environment.
- Each unit overtly feeds into assessment at the end of the year and Year 13.
- Learning is supported by what students have covered to this point.

### Where Next?

In Year 12, you will build on the skills and knowledge you have developed in Year 11.

An area for development will be your ability to talk authoritatively about theorists and their application to the CSP's.

# Media @ WBS Year 13 Roadmap

## Subject Aim:

The main aim of the Media curriculum is to promote high quality engagement with the world around you. Especially in terms of the Institutions which produce specific Media content. You will learn how to decode and analyse texts in a skilful way.

### CSP Revision and Writing Skills

In this unit we will focus on revisiting key CSP's from the beginning of Y12. The aim of this unit is to also ensure that you have a better understanding of how to write and answer media questions.

### NEA

The aim of this unit is to learn and utilise practical media skills in order to create realistic texts. This will involve researching your chosen text and genre in order to have suitable style models in order to influence your own piece. The exam board dictate the Form, Purpose and Audience of the text you will produce

### NEA

You will continue to work on your NEA in order to complete and submit it. The final submission date will be clearly communicated.

### TV CSP's

In this Half Term we will revise all aspects of the theoretical frameworks. This will involve detailed analysis and understanding of each of the CSP's

### Paper 2 focus – skills based

We focus very tightly on preparation for Paper Two in particular. This will embed revision of the televisual CSP's. We look carefully at all aspects of the paper and learn how to manage time effectively.

### Revision of all

Key theorists and CSP's will be revisited in preparation for the exam.

### Assessment

There is an Assessment at the end of each unit. It will take place in the **second to last week of each half term**.

In this year, students will complete:  
3 Mock Assessments that utilise key theorists and CSP's.

- 1 NEA
- 2 Complete Mocks
- 2 A Level Exams

### Homework and Revision

Homework is set by class teacher on Brightspace for Year 13.

Every other week students are expected to complete **one** of the following:

- A revision task on theory/CSP
- Preparation for the upcoming lesson
- Exam-style questions

### Enrichment Themes

- Year 13 is the second and final year of study for A Level. As such we encourage students to learn about the world around them using issues which are immediately relevant to them and their environment.
- Each unit overtly feeds into assessment at the end of the Year.
- Learning is supported by what students have covered to this point.

### Where Next?

The course prepares you for future study at University as well as preparing you effectively for jobs where communication and research skills are vital.